

Ar 795
3.A67-3
1995/4
Copy 3

ARTIFACTS

Volume IV, FY:95
April / May / June 1995



"Hideaway"
by Carl R. Blair

Oil, 1986
35" x 45"

S. C. STATE LIBRARY

MAR 31 1995

STATE DOCUMENTS

TABLE OF CONTENTS

ARTS COMMISSION NEWS

Sara June Goldstein	2
Quarterly Grant Awards	3
1994 Verner Award Winners	6-7
1995 Fellows	8

VISUAL ARTS

Artista Vista	4
Piedmont Artists Retrospective	4
Fellows Exhibition	5
1995 Triennial Exhibition	5

MEDIA ARTS

7TH ANNUAL SOUTHEASTERN MEDIA INSTITUTE	9
---	---

PERFORMING ARTS

Community Tour	10
----------------------	----

COMMUNITY ARTS

Mobile Arts Programs	11
----------------------------	----

PARTNERSHIPS	12-14
--------------------	-------

ABOUT SC ARTISTS	15
------------------------	----

ARTS OPPORTUNITIES	16
--------------------------	----

IN THE ARTS	17
-------------------	----

CALENDAR OF EVENTS	18-23
--------------------------	-------

ARTS COMMISSION DEADLINES	Back Cover
---------------------------------	------------

Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Carl Blair, Chair; Frances Stogner, Vice Chair; Patricia Wilson, Executive Committee; Constance Flemming; Millie Dent; Larry Lebby; John Whitehead; Martha Vaughn; and, Linda Stern.

ARTIFACTS printing statistics: Total cost for FY:95, \$26,968. Total printed for FY:95, 76,000. Cost per unit, \$.354.

Offices Closed: Monday, May 29, Memorial Day; Tuesday, July 4, Independence Day.

About The Cover—

Carl Blair has earned national, regional, and statewide recognition for his paintings, which have been selected for exhibition awards over eighty-five times. He is included in *Who's Who in American Art*, and has been recognized by the *International Directory of Distinguished Leaders*. An art faculty member at Greenville's Bob Jones University since 1957, Blair has taught at the Greenville County Museum of Art; serves as President of Hampton III Gallery; and has served on the board of the S.C. Arts Commission since 1988, assuming the position of chair in 1994. A retrospective of his work, entitled *Carl Blair: 40 Years*, will be exhibited at the S.C. State Museum from June 24 to August 23.

Sara June Goldstein Named Regional Arts Coordinator

The South Carolina Arts Commission has announced the appointment of Sara June Goldstein to the position of Regional Arts Coordinator for the agency.

A graduate of Columbia College, Ms. Goldstein has been a member of the Arts Commission staff since 1987. At that time she worked with Literary Arts Program Director Steve



Sara June Goldstein

Lewis coordinating a national writers' conference entitled "Carolina Connections." She has since served as Assistant Arts Coordinator and interim Regional Arts Coordinator, and has worked with many of the agency's programs including Reader Circuit, Arts in Education, and Mobile Arts. Prior to joining the Arts Commission, Ms. Goldstein worked in literary and visual arts and with an arts council on media programs and presentations.

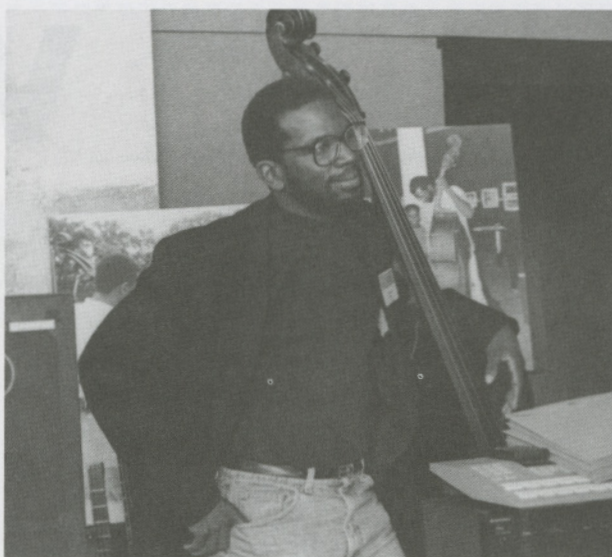
In her position as Regional Arts Coordinator, Ms. Goldstein currently works with the following counties in South Carolina: Allendale, Calhoun, Chester, Georgetown, Kershaw, Lancaster, Orangeburg and Williamsburg. She will also continue to direct the Mobile Arts Program and Special Projects for the Arts Commission, and is temporarily responsible for the Arts Commission's Arts Education Program.

"Sara June is an enthusiastic participant on the Arts in Basic Curriculum Steering Committee, the South Carolina Community Education Advisory Council and the South Carolina Young Writers Conference Committee," says Executive Director Susie Surkamer of the new appointee.

"I've come to appreciate the important role that the S.C. Arts Commission plays in the lives of individuals and in the economic and cultural life of South Carolina. I've learned from South Carolina artists about the vital assistance the Arts Commission provides them individually and by creating a climate that supports local artists. I have seen Arts Commission programs engage diverse young people and older citizens in activities that promote dialogue and understanding, and I am excited about participating at the South Carolina Arts Commission as Regional Arts Coordinator," says Ms. Goldstein of her appointment.



The Blue Ridge Arts Council, a quarterly grantee, sponsored a traveling exhibit of Richard Samuel Roberts photography. Shown above is "Unidentified Portrait."



Paul Rucker, shown here with his bass, is also a recipient of a S.C. Arts Commission Quarterly Grant.

Scenes

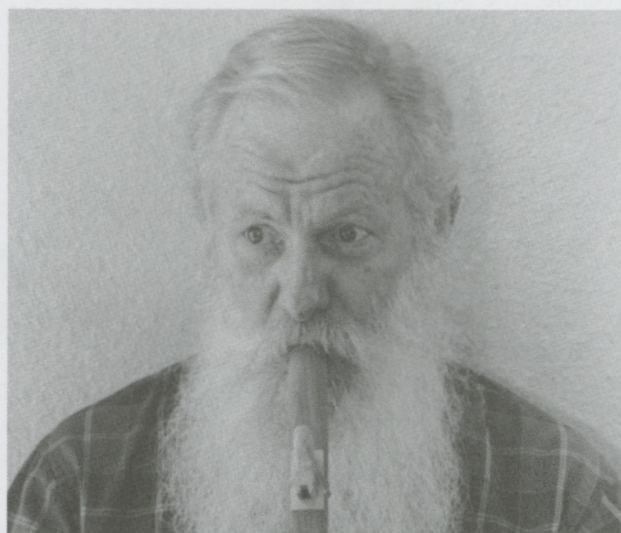
From The S.C. Arts Commission
1995 AET Booking Conference



Arts Commission Executive Director Susie Surkamer visits the booth of actor Steven Lloyd at the 1995 Arts Education Booking Conference held January 12 at the Koger Center in Columbia.



Granddaddy Junebug, a nationally known storyteller, was one of over 100 artists displaying their "wares" at the 1995 Arts Education Conference.



John English entertains sponsors at the 1995 Arts Education Booking Conference.

Arts Commission Awards FY:95 Third Quarter Grants

The South Carolina Arts Commission has awarded the following FY:95 third quarter grants, multicultural and rural arts grants to professional artists and organizations through its Quarterly Grant Program.

The Quarterly Grant Program awards up to \$1,000 to artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

The Arts Commission will not review or fund quarterly grant applications from a county

that has a subgranting arts council, unless the proposed project will serve a statewide constituency.

Quarterly Grants are available for the remainder of this year. Upcoming deadlines for application are May 15, 1995; August 15, 1995; November 15, 1995; and February 15, 1996

For current grant guidelines, or more information, contact the S.C. Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling (803) 734-8696.

FY:95 THIRD QUARTER GRANT AWARDS

FY:95 Third Quarter Grants (January 1-March 31)

ORGANIZATIONS

Aiken Community Playhouse, (Aiken County), \$750, to support production of "Moving of Lilla Barton."

Newberry Opera House, (Newberry County), \$750, to fund publication of a brochure.

The Flowertown Players, Inc., (Dorchester County), \$500, for children's theatre production of "Two to Go."

USC-Salkehatchie, (Allendale County), \$500, for Children's Theatre plays.

INDIVIDUALS

Robert Butler, (Richland County), \$800, for Too Much Sugar.

Paul Rucker, (Anderson County), \$300, to fund tape duplication for a conference.

Kathryn Smith, (Anderson County), \$400, to support play production and script marketing.

FY:95 Third Quarter Multicultural Grants (January 1-March 31)

ORGANIZATIONS

Blue Ridge Arts Council, (Oconee County), \$1,720, to support a photo exhibit of Richard Samuel Roberts.

INDIVIDUALS

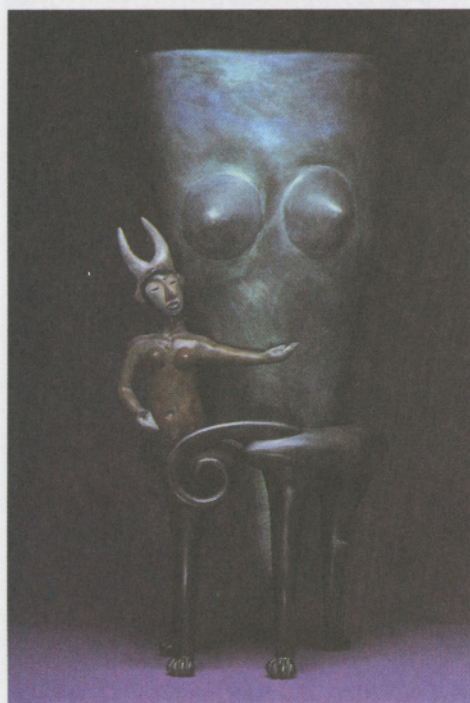
Paul Rucker, (Anderson County), \$1,000, for instrument restoration.

FY:95 Third Quarter Rural Arts Grants -- Short Term

(January 1-March 31)

Pageland Area Arts Council, (Chesterfield County), \$2,500, to support short term rural arts project.

Artista Vista



Artista Vista, an annual gallery walk and arts event, will showcase works by local, statewide and graduate art students at participating galleries located throughout the Congaree Vista. "Green Torso," ceramic, by artist Gretchen Ewert (left) will be on exhibit at Carol Saunders Gallery from April 28 through May 27. Cameo Art Gallery will present "Cool Stuff by Lynn Burgess" (right).

AN ANNUAL GALLERY WALK AND ARTS EVENT

April 28 and 29 throughout
Columbia's Congaree Vista

Artista Vista, an annual gallery walk and arts event, is scheduled for April 28 and 29, 1995. The event will take place throughout Columbia's Congaree Vista, widely considered the arts and antiques district of the capital city. In addition to the walk, a number of local, statewide, and graduate student artists will be creating environmental art that will transform the Congaree Vista area into an arts showcase. These works can be viewed a week prior to and the week following this year's Artista Vista. Participating galleries will be featuring special exhibitions during this event. The participating galleries are Pinckney Simons Gallery, Carol Saunders Gallery, Andries Van Dam, Meteor, Lewis & Clark, Cameo Art Gallery, and Vista Studios.

Piedmont Artists Featured in Retrospectives

Carl Blair of Bob Jones University and Robert Hunter of Clemson University have been part of South Carolina for 40 years. As teachers, they helped develop the talents and careers of generations of students. As artists, their unique gifts have broadened and enriched the culture of their adopted state.

The South Carolina State Museum will celebrate the work of both men when it presents *Robert Howard Hunter: Retrospective, 1953-1994* and *Carl Blair: Forty Years* in the Lipscomb Art Gallery beginning June 24.

Blair, a native of Kansas, moved to Greenville in 1957 to teach at Bob Jones University where he still works. He is also currently serving as Chair of the South Carolina Arts Commission.

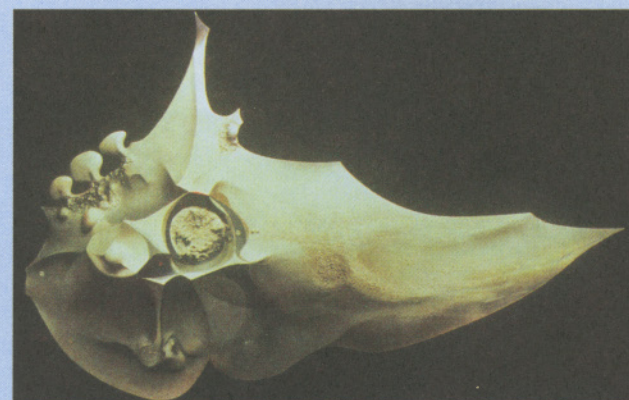
Hunter, who was born in Washington State, created his first art in South Carolina when he was a soldier stationed at Fort Jackson in 1954. He joined the faculty at Clemson's College of Architecture two years later and taught there until he retired in 1992.

"Landscape has been a common theme in their work," says Lise Swensson, the State

Museum's chief curator of art. "Hunter has investigated it in a variety of art forms, ranging from prints to paintings to sculptures. Blair has done so primarily in paintings."

"Carl Blair is a visionary," Martha Severens, curator of the exhibit, says in the catalog. "His landscapes, although inspired by the world around him, emerge from his imagination rather than from specific locales. Even though he has lived in only a few places and not traveled extensively, his appreciation of what is at hand is profound and sensitive. His scenes are rendered intuitively, and, unlike other artists, he neither needs fantastic nor dramatic elements to stimulate him."

"Because Hunter expresses his ideas abstractly, his audience co-creates his work," Dr. Harold N. Coolege, a colleague at Clemson, wrote in 1961. "Participating with him (Hunter) is like walking through a splendid forest with a friend who never intrudes upon our private delight by insisting that 'such and such a vista is beautiful because,' but who indicates his pleasure with a silent sweep of the hand," Coolege said.



Robert Hunter created "The Moon's Grey Mist," a relief, in 1967. It is one of the works that will be displayed at the South Carolina State Museum through September 17 as part of the exhibit Robert Howard Hunter: Retrospective, 1953-1994.

The Blair exhibit, which was organized and is travelled by the Greenville County Museum of Art, may be seen until August 23, 1995. The Hunter exhibit, which was organized and is traveled by the Rudolph E. Lee Gallery, Clemson University, will run through September 17, 1995.

1995 Triennial Exhibition

An Exhibit of Contemporary Art

Through May 31, 1995 • South Carolina State Museum • Columbia S.C.

Triennial '95, an exhibit of emerging South Carolina artists, opened February 3, 1995, at the South Carolina State Museum and will run through May 31, before traveling exhibit selections to Winthrop University (August 13-September 24, 1995), South Carolina State University (August 13-October 13, 1995), USC Sumter (November 6, 1995-January 12, 1996), the College of Charleston (January 22-February 28, 1996), and Clemson University (March 4-April 3, 1996).

The exhibit, which is sponsored by the museum and the South Carolina Arts Commission, features the work of 19 new and emerging artists from across the state whose work generally has not received much critical attention in South Carolina or much exposure outside the state.

The exhibiting artists are: Aldwyth, sculpture; Matthew Bynum, sculpture; M. Tallon Chalmers, collage; Debbie R. Cooke, polacollage; Vinh T. Dang, painting; Jason A. Forrest, photography; J. Scott Goldsmith, painting; Peter Lenzo, sculpture; Lee Malerich, fiber; Phil Moody, photography; Bill Norris, sculp-

ture; Shane Patterson, photography; Virginia Scotchie, sculpture; Dan Smith, installation; David L. Tillinghast, sculpture; Colin Quashie, painting; Thomas R. White, painting; LeeAnna Yater, fiber; Bing Jian Zhang, installation.

At 2:00 pm, April 28, 1995, in conjunction with the annual Artista Vista gallery walk and arts event, visitors will have a chance to view slides of the work of the nearly 100 artists who were in the Triennial jurying. Entitled "Review," this public screening, which is patterned after the Southern Arts Federation's Artsearch, will give museum curators, gallery owners, arts administrators and artists the opportunity to view slides and resumes, providing important contact and exposure for South Carolina's "new" talent.

Registration for "Review" is \$5.00, which includes museum admission and a resource guide with information on each artist. To register, contact Polly Laffitte, curator of art, South Carolina State Museum, PO Box 100107, Columbia, SC 29202-3107, 737-4921 or 737-4969 (FAX).



"Reliquary for Mom and Dad," 36" x 44" x 12" mixed media by Peter Lenzo is on exhibit at Triennial '95

Mike Vatalaro's "Messenger X," 1993, Mid-temperature Stoneware, 44" x 8" x 8" will be on exhibit at the NationsBank Plaza.



NationsBank Plaza Presents Fellows Exhibition

Don't

Miss This

Exciting

Exhibit

of the South

Carolina

Arts

Commission's

1994-95

Visual Arts

and

Crafts Fellows

WORKS BY THE SOUTH CAROLINA ARTS COMMISSION'S 1994 VISUAL ART FELLOWS, REBECCA FREEMAN AND JOE WALTERS, AND CRAFTS FELLOW, MIKE VATALARO, WILL BE ON EXHIBIT FROM APRIL 6-JUNE 30, 1995, AT NATIONS-BANK PLAZA AS PART OF THE CITY ARTS SERIES.

THE CITY ARTS SERIES IS ORGANIZED BY THE SOUTH CAROLINA ARTS COMMISSION AND SPONSORED BY NATIONS BANK AND NATIONS BANK PLAZA. NATIONS BANK PLAZA IS LOCATED AT 1901 MAIN STREET IN COLUMBIA.

S.C. Arts Commission Announces 1995 Verner Award Winners



The Elizabeth O'Neill Verner Award winners receive a cast bronze statue by sculptor Jean McWhorter.

THE BOARD OF THE SOUTH CAROLINA ARTS COMMISSION IS PLEASED TO ANNOUNCE THE 1994-95 WINNERS OF THE ELIZABETH O'NEILL VERNER AWARDS - GOVERNOR'S AWARDS FOR THE ARTS. THIS YEAR'S WINNERS BY CATEGORY ARE:

ARTS IN EDUCATION — RICHLAND SCHOOL DISTRICT TWO

ARTS ORGANIZATION — HORRY CULTURAL ARTS COUNCIL

GOVERNMENT — CALHOUN COUNTY MUSEUM & CULTURAL CENTER

BUSINESSES — CHARLESTON POST AND COURIER
INDIVIDUAL — ELAINE TAYLOR FREEMAN

THE ELIZABETH O'NEILL VERNER AWARDS, THE HIGHEST HONOR THE STATE GIVES IN THE ARTS, ARE PRESENTED ANNUALLY TO SOUTH CAROLINA ORGANIZATIONS, BUSINESSES AND INDIVIDUALS IN RECOGNITION OF EXCEPTIONAL ACHIEVEMENT AND CONTRIBUTIONS TO THE DEVELOPMENT AND EXPANSION OF THE ARTS IN SOUTH CAROLINA.

THIS YEAR, GOVERNOR DAVID BEASLEY WILL PRESENT THE AWARDS DURING A CEREMONY IN THE HOUSE CHAMBERS OF THE STATE HOUSE IN COLUMBIA.

THE AWARDS ARE NAMED FOR THE LATE ELIZABETH O'NEILL VERNER OF CHARLESTON, WHO EARNED AN INTERNATIONAL REPUTATION FOR HER ETCHINGS AND PASTELS OF SOUTH CAROLINA'S LOWCOUNTRY.

Arts Education Award

Richland School District Two • Richland School District Two has set and is achieving a goal of artistic literacy for all its students.

Located in Columbia, the district has taken a proactive role in developing a sequential discipline-based arts education program for all 14,299 students, while integrating the arts into the core curriculum. The school system includes 15 schools: one early childhood development center, nine elementary schools, three middle schools and two comprehensive high schools.

Richland Two's curriculum in music, drama, dance and visual arts provides both a focus and an intense course of study designed to develop technical and conceptual skills. Fifty-two arts specialists serve the district, with six having received Teacher of the Year honors over the past twenty years. Two are former Verner award recipients: Marianne Holland and Ansley Crawford, along with the Tri-District Arts Consortium, a summer program for middle school gifted students.

Since 1990, Richland Two has received 60 Target 2000 Arts in Education grants totaling \$562,364 -- more than any other district in the state.

Included among the many programs instituted by the district: "Making Connections: Integrating Arts Education with Other Disciplines," a summer workshop, the staff development program, "African-American Perspectives;" "Gender Equity in Education" seminar series; arts education curriculum development for severely handicapped students; and advanced computer technology which has been integrated into the arts curriculum.

Through dedicated Board of Trustee and community arts support, the district has recently pledged funding to build an 850 seat district visual and performing arts center and to renovate Spring Valley High School's Little Theatre.

Arts Organization Award

The Horry Cultural Arts Council • Located in Conway, the Horry Cultural Arts Council serves as an umbrella organization recognized for its success in developing and encouraging the growth of arts programming on a county-wide basis. In existence for nine years, the council supports such organizations as the Coastal Concert Association, Long Bay Symphony, and Community Choral Society by advocating for Accommodations Tax dollars, coordinating a calendar of events, and promoting arts activities through their "Arts Alert" newsletter. Its subgranting program has provided cultural partnerships with Coastal Carolina University, and has allowed for the presentation of national and regional touring performances.

The arts council conducted extensive research to identify traditional and folk artists living in the county, and has produced a comprehensive directory listing individuals, organizations and arts service businesses throughout the area. With grants from the S.C. Arts Commission and the National Endowment for the Arts, the council has formed coalitions with community organizations to promote cultural assets that increase tourism and enhance economic development. Its arts and cultural programming has also included physically and emotionally challenged constituents.

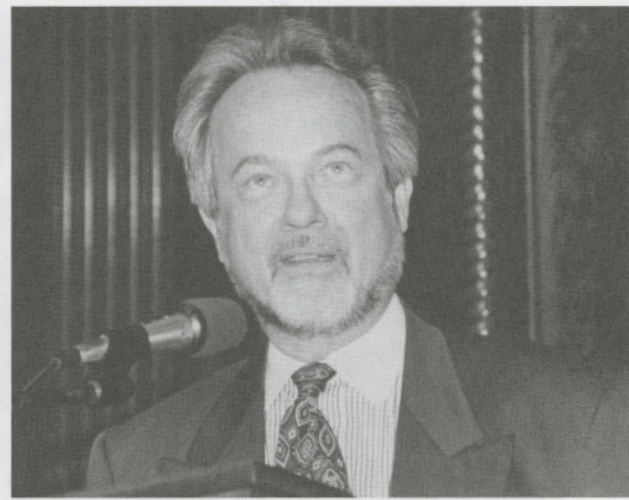
The Horry Cultural Arts Council has increased its membership from 250 to over 800 in the last four years, facilitates a growing Artists-in-Education program in schools throughout the county, and co-sponsored the highly successful Ninth National Festival of Black Storytelling.



1993-94 Elizabeth O'Neill Verner Business Award winner Philip Morris, Vice-President of Sun Incorporated.



1993-94 Elizabeth O'Neill Verner Government Award winner Dr. Barbara Nielsen, State Superintendent, S.C. State Department of Education.



1993-94 Elizabeth O'Neill Verner Arts-In-Education Award winner Dr. Roy Fluhrer, director, Fine Arts Center of the School District of Greenville County.

Government Award

The Calhoun County Museum and Cultural Center • The Calhoun County Museum and Cultural Center, located in St. Matthews, is recognized for its remarkable commitment to the advancement of the cultural, intellectual, and social growth of the children and citizens of this rural county, and visiting participants from throughout central South Carolina through exhibits, programs, educational outreach, and community projects.

From its original mission as an historical museum, this center has grown into a thriving cultural center that offers quality entertainment, sponsors educational programming, and encourages participation of the county's diverse populations. Its broad-based programming, under the leadership of Director Debbie Roland, has included presentations of arts events in the museum, schools, churches, and local theatre, in addition to county walking tours, historical re-creations, and even a folklore survey project.

The museum functions as a community arts agency; exhibits and sells local art through its gift shop; administers an artists residency program for all county schools; and has sponsored a wide variety of festivals, local and touring exhibitions, arts camps and performances, many with capacity attendance.

Business Award

The Post and Courier • Considered the dominant media in the lowcountry for dispensing news and information on the arts, *The Post and Courier* in Charleston is recognized as a significant business patron to the arts. In fact, *The Post and Courier*, which is owned by the Peter Manigault family of Charleston, has been the lowcountry's largest donor to the Spoleto Festival, and has made other sizable contributions to support the Gibbes Art Gallery, the Charleston Museum, the Charleston Ballet Theatre, and numerous other organizations devoted to dance, music, poetry, sculpture, and graphic illustration.

Under the leadership of publisher Ivan Anderson, the newspaper has been credited with organizing a consortium of businesses and individuals that guarantees local support to the Charleston Symphony. In another show of support to local and national arts coverage, *The Post and Courier* adds nationally known staffers each year to review and critique the Spoleto Festival and Piccolo Spoleto. It also sends its own arts reporters to New York and Italy to cover the arts in the world's largest arts arenas.

In addition, *The Post and Courier* is an active supporter of the quarterly Art Gallery Walk of downtown galleries and studios; is the co-sponsor of the S.C. Fiction Project; and hosts the annual Author's Luncheon, which recognizes statewide writers.

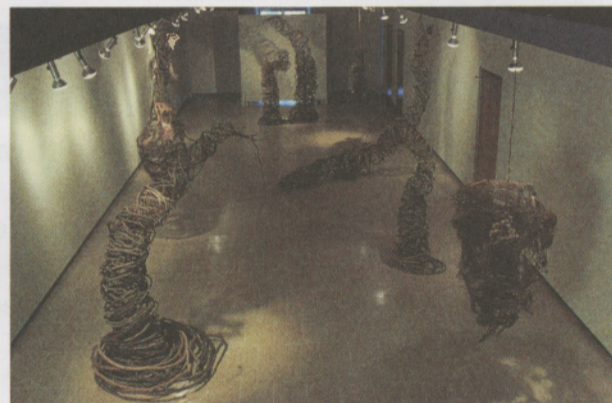
Individual Award

Elaine Taylor Freeman • Elaine Taylor Freeman of Spartanburg is the founder and executive director of the Educational Television (ETV) Endowment of South Carolina, a non-profit organization that supports the S.C. ETV and Radio Network. She is also a board member of the Federation of State Humanities Councils, former chair of the Southern Humanities Media Fund and the S.C. Humanities Council, appointee to the Leadership Institute of Columbia College, and a Friend of Brookgreen Gardens. Her leadership and participation in these and other organizations has resulted in creation of and funding for a variety of programs on art, music, architecture, dance, poetry, history and drama.

As head of the \$8.5 million S.C. ETV Endowment, Ms. Freeman has been associated with nationally broadcast programs such as "PBS Pride of Place;" "Roanoke;" "Tales of the Unknown South;" and "Main Street Jazz." She has been an effective liaison and promoter of the arts and humanities in the areas of education, state and federal government, business and industry, historic preservation, human relations, and public television programming.

Instrumental in the development of the arts and humanities festival sponsored by the S.C. Humanities Council, Ms. Freeman has also received honorary degrees from the College of Charleston and Wofford College and awards from the Sertoma and Kiwanis clubs of Spartanburg, Converse College, and the National Sculpture Society.

Announcing SC Arts Commission '95-'96 Fellows



"Without Benefit of a Trial" by Lee Malerich (left), "Bishop Falling," (top right) by Vinh T. Dang and "Lairs" (below) by Phyllis Hebert Constransitch are recent works of the 1995-96 Fellows.

Lee Malerich Crafts Fellow

Lee Malerich previously received two Crafts Fellowships from the South Carolina Arts Commission and a National Endowment for the Arts/Southern Arts Federation Fellowship, along with several Artists Support Grants from the South Carolina Arts Commission. A resident of Orangeburg, Ms. Malerich has been widely exhibited throughout the United States. She has recently been shown abroad as well including two exhibitions in Japan, a Crafts Council of England Touring Exhibition, and an international stitchery show, which also toured to the South Carolina State Museum in Columbia.

Phyllis Hebert Constransitch Visual Arts Fellow

Phyllis Hebert Constransitch of Charleston is an Adjunct Professor at the College of Charleston, and an instructor at Central Piedmont Community College in Charlotte, NC. A sculptor and installation artist, Ms. Constransitch has received grants from the North Carolina Arts Council and Alternate Roots, Atlanta. She has been widely exhibited throughout the southeast and recently exhibited her work in Italy as well.

About the Fellowship Program

The S.C. Arts Commission awards six fellowships of \$7,500 annually to South Carolina artists in the following disciplines: Visual Arts (2); Crafts (1); Literature (2); Music Performance (1). *Please note: The 1995-96 Literature Fellow in Poetry will be named this spring.*

To be eligible, applicants must be professional artists, maintain a permanent residence in South Carolina six months prior to application and throughout the fellowship period.

Applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. Application deadline is September 15 each year.

For more information, contact the S.C. Arts Commission, 1800 Gervais St., Columbia, S.C. 29201, (803) 734-8696.

Vinh T. Dang Visual Arts Fellow

Vinh T. Dang of Mt. Pleasant has attended the College of Charleston and has been exhibited in South Carolina since 1988. His mixed media, oil and gouache paintings have been included in the

Piccolo Spoleto Invitational, Greensboro Artists League Exhibition, National Bank of South Carolina Invitational and "Statements of Heritage," exhibit at the South Carolina State Museum

Eunjoo Yun Fellow in Music Performance

Eunjoo Yun of Charleston has appeared as a piano soloist with the Brevard Symphony Orchestra, the Charleston Symphony Orchestra, and the Charleston Community Orchestra. She won the First Prize in the Jewish Community Competition in Baltimore, the Brevard Concerto Competition, and the Southeastern Community Competition in North Carolina, and has played recitals in Baltimore, Washington, and the two Carolinas.

Deborah Cumming Literature Fellow in Prose

Deborah Cumming is Associate Professor of English at Lander University, Greenwood. A co-editor and translator of *A Premier Book of Contemporary Thai Verse* (with Robert Cumming and Montri Umavijani), Ms. Cumming has been a leader of writing workshops for school and community groups for eighteen years, and participated in a writing residency at Cumington Community of the Arts, Massachusetts

7th Annual Southeastern Media Institute June 19-July 2, 1995

Upgrade your creative and technical skills... Quickly and Affordably

- Intensive week-long professional media seminars and weekend workshops in producing and directing, video production, cinematography, scriptwriting, and many more.

- Screenings, receptions and premieres.

You'll find all this and more at the 7th Annual Southeastern Media Institute scheduled for June 19-July 2, 1995, in Columbia, S.C.

More than hands-on training, the Institute involves the aesthetic and practical

working perspectives of talented professionals. It creates a place for independents, commercial producers, media educators, broadcasters, writers, actors and others involved in film, video and audio to meet and share information.

The Southeastern Media Institute is a project of The South Carolina Arts Commission Media Arts Center with support from South Carolina ETV, the South Carolina Film Office, the University of South Carolina Media Arts Department, the John D. and Catherine T.

MacArthur Foundation, the National Endowment for the Arts, MARKEE Magazine, and Eastman Kodak Company.

For a copy of the brochure, or for more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, S.C. 29201, (803) 734-8696, FAX (803) 734-8526.

**TO GET A REDUCED RATE
REGISTER BY MAY 19!**



David Leitner, director of photography, and Denise Brassard, assistant camera, work together during the 1993 Southeastern Media Institute.



Advanced Audio for the Moving Image was one of many topics covered in intensive media seminars.



Videographer Becky Sullivan instructs a participant of the Young Videographers seminar at the 1994 Southeastern Media Institute.

30 Artists Selected for New Community Tour

The South Carolina Arts Commission announces a new roster of 30 individual and ensemble performing artists who have been selected by professional panels to comprise the Arts Commission's 1995-97 Community Tour. These performing artists are available for booking between July 1, 1995 and June 30, 1997.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, service organizations, and schools.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

The artists and ensembles can be booked directly by non-profit organizations in the state. These organizations may then apply for a limited number of Touring Fee Support Grants to support the performances, which must be open to the public.

For contact information and a booking brochure (with artist descriptions, contact information and fee ranges), contact the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696. Completed applications should be sent to the South Carolina Arts Commission, Community Tour Director, at the address listed above and must be postmarked no later than March 1, 1996, for performances between July 1, 1996 and June 30, 1997. Deadline for unallocated funds is July 1 and November 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.

Application deadline for the next Community Tour roster is July 10, 1996. The tour would begin July 1, 1997. For guidelines and an application, write Community Tour, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201 or call 734-8696.



Miller-Rowe Consort



Daniel G. Lamonds



John Thomas Fowler

1995-96 Community Tour Artist Roster

AMERICAN ARTS TRIO, Classical Music
BICKLEY/MEMOLE, STEPHEN & MARIA,

Theatre for Young Audiences

CELEBRATION GOSPEL ENSEMBLE,
Religious/Spiritual

CHARLESTON SYMPHONY ORCHESTRA,
Orchestral Music

COLD COFFEE, Popular/Folk Music

COLUMBIA CITY BALLET, Ballet

ILKA DOUBEK, Modern Dance

ANDREA DUPREE, Jazz Music

EXPRESSTEATERN, Mime

JOHN THOMAS FOWLER, Theatre-
General

DICK GOODWIN BIG BAND, Band

GREENVILLE BALLET, Ballet

GREENVILLE SYMPHONY CHAMBER/

GREENVILLE SYMPHONY ORCHESTRA,
Orchestral Music

JOHN HOLENKO, Classical Music

ROSS HOLMES BAND, Popular Music

KAY IRMITER, Opera

LOUISE M. JAMES, Religious/Spiritual

JARVIS BROTHERS QUINTET, Gospel

DANIEL G. LAMONDS, Music for Young
Audiences

MILLER ROWE CONSORT, dulcimer/guitar

MINOR THIRD, Jazz Music

ROBERT IVEY BALLET COMPANY, Ballet

S.C. PHILHARMONIC ORCHESTRA,

Orchestral Music

S.C. SHAKESPEARE COMPANY, Theatre

SONUS, Classical Music

THEATREWORKS, Theatre-General

JOHN TUDOR, Magic

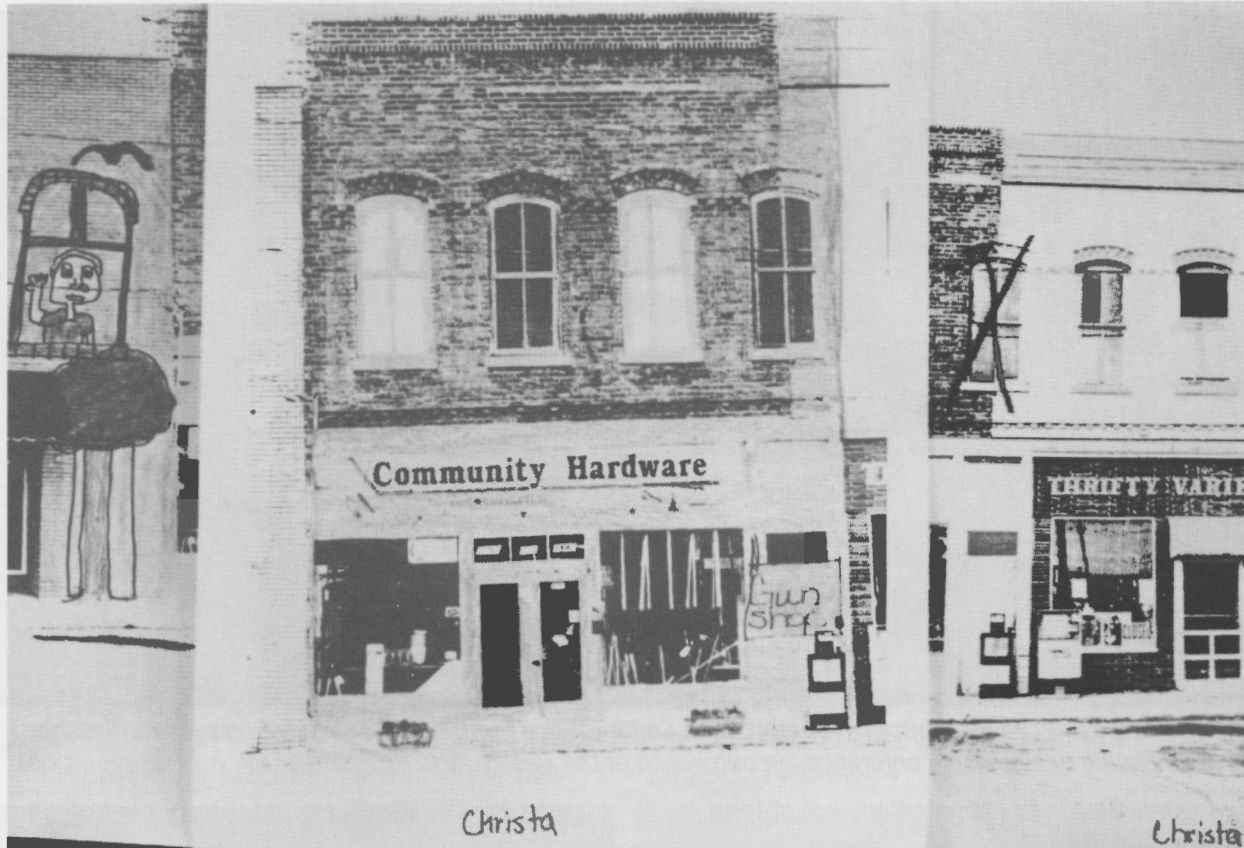
UPTON TRIO, Chamber Music

DOUGLAS WEEKS, Solo/Recital -piano

EUNJOO YUN, Solo/Recital-piano

Education On Wheels

Arts Studio Visits the Town of Ninety-Six...



The Mobile Arts Program of the S.C. Arts Commission conducted a community arts residency in the town of Ninety-Six, sponsored by The Historic Ninety-Six Downtown Development Association.

Bob Doster of Lancaster taught pottery classes for the first two weeks and Christine Tedesco, an architect from Pendleton, taught architecture and design classes the following two weeks. This is what Christine Tedesco says about the residency.

"We had classes discussing the town, materials, landscape and environment, the education of an architect, the storefronts of Ninety-Six, drawing from highly visual stories, designing Indian and pioneer villages and designing bird houses. We also went on walking tours in the downtown area looking at some of the buildings that have not changed over time...After discussing these storefronts I gave them the 'town,' which consists of xeroxes of what they have just seen, and asked them to do a proposal for renovation using color, thinking about the removal of panels, the reuse in terms of function for empty buildings, etc. I found the townspeople very excited for this opportunity to express their opinions visually."

...and the City of Greenville

The Arts Commissions' Mobile Arts Program also visited the city of Greenville for an inner-city community arts residency sponsored by the Metropolitan Arts Council (MAC). Sculptor Megan Wolfe of Cleveland conducted the first two weeks of the residency followed by sculptor Frankie Mixon of Hartsville.

Ms. Wolfe taught participants, from the Greenville Housing Authority, Greenville City Recreation, Greenville Group Home, Pendleton Place, Battered Women's Shelter, Drug Rehabilitation Group, art teachers, artists and other adults and children from across the county, wheel throwing and how to create ceramic fish and pets. Ms. Mixon's clay projects focused on creating people.

Sarah Pinkney, MAC's director of ArtReach and the local coordinator, had this to say about the residency.

"It enhanced the already existing partnership between MAC and the Greenville Housing Authority; it served as an extension and supplement to many of the city's summer programs; it offered an opportunity for direct hands-on artistic creativity. It provided an environment for cross-cultural and socio-economic interaction and sharing..."



Community members participating in the Ninety-Six residency created storefront renovation proposals (above left) under the direction of architect Christine Tedesco. Sculptor Megan Wolfe (bottom right) conducted a community arts residency at Westview Homes in Greenville using the Arts Commission's Mobile Arts truck studio as a base.

Clemson University Houses South Carolina Design Arts Partnership

Clemson University's College of Architecture will house the newly formed South Carolina Design Arts Partnership, developed in collaboration with the South Carolina Arts Commission and the South Carolina Downtown Development Association. The project will assist South Carolina communities with design needs, from product and graphic design to the design of entire towns and communities. It will also provide statewide advocacy for all of the design arts and assist in training community leaders to deal effectively with design issues.

"This is a great opportunity for our students to learn about the state and its communities and to use their considerable creative resources to help communities," said Clemson's Dean of Architecture, James F. Barker.

A project management committee and an advisory committee will be formed early this year to screen and select projects for student work at Clemson. Initial projects will come from requests that have already been received by the founding organizations.

"The South Carolina Design Arts Partnership will provide a statewide hub for leadership and public engagement in all design arts disciplines," said Ken May, acting deputy director of the South Carolina Arts Commission. "We are very excited about this collaboration to serve both design professionals and all citizens of our state."

Ben Boozer, director of the South Carolina Downtown Development Association noted that there is a rapidly growing awareness of the importance of community design and its importance to economic development. "This partnership leverages the financial and technical resources of a university, a state agency and a nonprofit organization to benefit the citizens of South Carolina," he said.

Robert W. Bainbridge will serve as the project's first director. A licensed architect specializing in urban design projects and renovation of old buildings, Bainbridge has taught at Clemson since 1986, including courses in site planning, historic preservation, planning practice and planning law. He is immediate past president of the Palmetto Trust for Historic Preservation and has served as principal investigator for several public service projects, including a two-year study of ways to encourage quality growth while preventing urban



Design Arts Advisory Committee member Eileen Smith (above right) discusses design issues during the first statewide design arts conference, an outgrowth of the Design Arts Program of the Arts Commission.

sprawl in South Carolina's Lower Richland County.

The South Carolina Design Arts Partnership is an outgrowth of the Design Arts Program of the South Carolina Arts Commission.

The need for a statewide design arts program was first recognized in FY:87 during the South Carolina Arts Commission's statewide, comprehensive planning process known as "A Canvas of the People." In the course of nine regional public forums and advisory committee meetings at various sites, plus a statewide planning conference attended by delegates from all over the state, design arts was repeatedly identified as a key component in the economic growth and development of our state as well as the psychological and physical well-being of our people.

Among the many recommendations for future efforts that emerged from the "Canvas" process, the mandate for Arts Commission programming in design arts that would draw attention to design issues in South Carolina communities and provide support for good design across the state was one of the strongest.

The first opportunity to respond to this mandate came almost immediately with an invitation to participate in a tri-state design assistance initiative--known as Pride in Place--

during 1987-88. Supported by a grant from the National Endowment for the Arts (NEA) Design Arts Program, Pride in Place offered design consultation and technical assistance to 15 communities in North Carolina, South Carolina and Tennessee with downtown revitalization programs. Six of the original fifteen towns were located in South Carolina.

The South Carolina Arts Commission independently extended the program for follow-up in 1988-89 and participated in a second joint project with North Carolina called Community Designs, also supported by a grant from the NEA from 1989 through 1991.

The experience of Pride in Place and Community Designs, and the close collaborations which developed in the course of these projects with the South Carolina Downtown Development Association, Clemson University's College of Architecture, a number of other state agencies and organizations, and the American Institute of Architects, finally led to the new South Carolina Design Arts Partnership, which is expected to create even more opportunities to enhance the beauty of our state and better utilize our resources.

For more information on the South Carolina Design Arts Partnership contact Robert W. Bainbridge, College of Architecture, Clemson University, Clemson, SC 29634.

1995 Readers Circuit Selects Eight Writers

The South Carolina Readers Circuit has selected eight writers who are available to nonprofit organizations for readings from their works.

The 1995 South Carolina Readers Circuit writers are William Cary Clay of Long Creek, Anne Creed of Hopkins, Scott Gould of Greenville, Linda Lee Harper of Aiken, Sue Monk Kidd of Anderson, Ron Rash of Pendleton, Steve Richardson of Columbia, and Susan Tekulve of Central.

The Readers Circuit program was begun by the South Carolina Arts Commission several years ago and is now administered by the South Carolina Humanities Council with funding assistance from the Arts Commission and the State Library.

These writers, chosen from among the 91 who submitted 15-page manuscripts for judging by two out-of-state scholar/ writers, may be booked for readings through December 31, 1995.

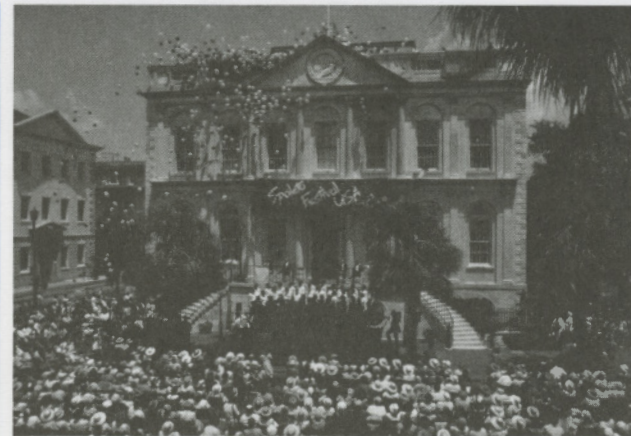
By providing funding for readings, this

project encourages libraries, arts councils, and other not-for-profit institutions to host free programs for public audiences. The Readers Circuit sponsors readings only, not workshops, seminars or classes. Readings are for public audiences only, not for university classes or public or private school classes.

The Readers Circuit provides matching funds for up to 50 percent of the writer's reading fee. Libraries hosting readings may apply to the Readers Circuit for an additional 25 percent of the fee since the South Carolina State Library provides funds for this purpose.

A booking brochure with short biographical and contact information on each writer is available from the South Carolina Readers Circuit. The funding application procedure is also described in the brochure.

For more information, contact The Readers Circuit, PO Box 5287, Columbia, SC 29250, 771-8864.



The 1995 Spoleto Festival U.S.A., recipient of a NEA grant award, will be held May 26-June 11.

NEA Awards Grants

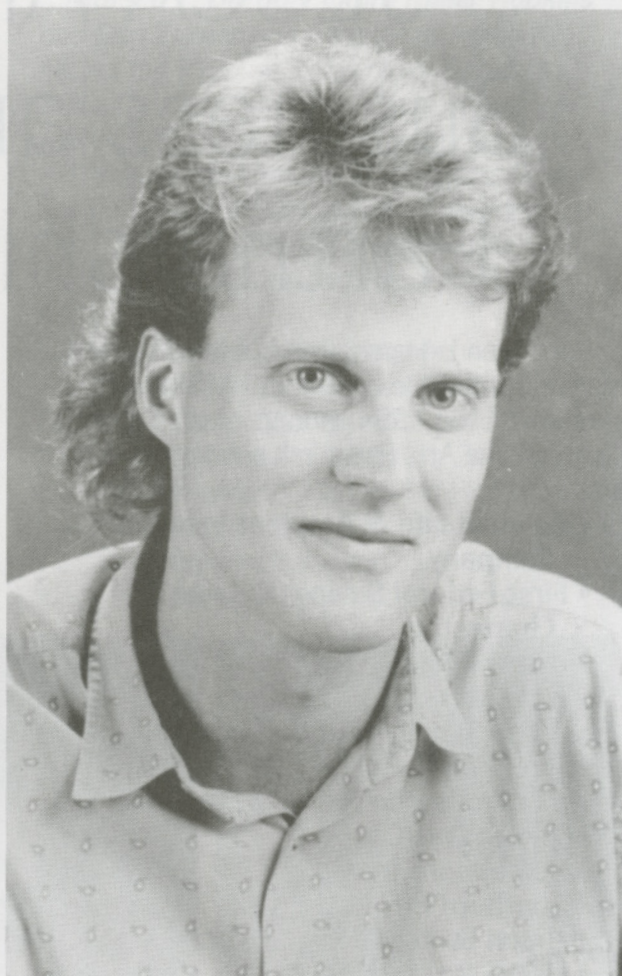
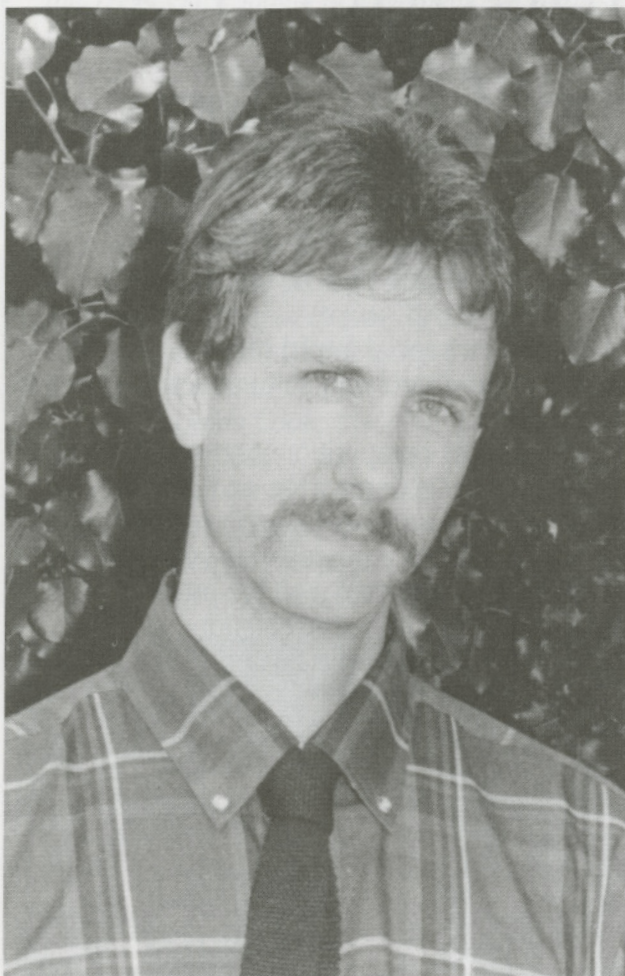
The National Endowment for the Arts (NEA) made grant awards to the following South Carolina arts organizations during the first quarter of Federal Fiscal Year 1995:

- **Spoleto Festival USA**, \$15,000 for the 1995-96 resident production season.
- **Spoleto Festival USA**, \$15,000 to support musicians' fees during the 1995 festival.
- **South Carolina Arts Commission**, \$41,800 to support facilities access, workshops, a touring film-video exhibition, a media arts-in-education program, workshop and publications through the Media Arts Center.
- **South Carolina Arts Commission**, \$25,000 to support costs associated with the development of dance presenting in the state, including a statewide tour by an out-of-state company, during the 1995-96 season.
- **South Carolina Arts Alliance**, \$17,000, to support an on-going technical assistance program designed to help rural arts agencies.

The National Alliance of Local Arts Agencies (NALAA), in cooperation with other arts organizations, is sponsoring an 800 number to show support for the National Endowment for the Arts (NEA). By dialing

1-800-651-1575

you can send a telegram to your senators and representative in Washington. The cost is \$9.50 for 3 telegrams (one to each senator and the representative from your district).



Ron Rash (left) and Scott Gould (right) are two of the eight writers selected for the 1995 South Carolina Readers Circuit.

Part of the Solution - Creative Alternatives for Youth Published

The National Assembly of State Arts Agencies (NASAA), the National Endowment for the Arts, and the U.S. Department of Justice have collaboratively produced a new book entitled *Part of the Solution - Creative Alternatives for Youth*. The publication contains success stories describing ways in which the arts have provided encouragement and positive change for at-risk young people. One of the twelve chapters focuses on South Carolina's Arts in Basic Curriculum Project written by Columbia free-lance writer Jan Collins Stucker. Copies of the book are available from NASAA, 1010 Vermont Avenue, Suite 920, Washington, DC 20005, 202/347-6352.

National Awards for Business Support to the Arts Issues Call for Entries

Entries for the 1995 Business in the Arts Awards are now being accepted by the Business Committee for the Arts, Inc. (BCA). The awards, co-sponsored by BCA and FORBES Magazine, are presented annually to honor businesses and one business executive for developing outstanding partnerships with the arts. The entry deadline is Friday, April 28, 1995. For entry materials, contact Ms. Leslie D. Friend, Director of National Programs, Business Committee for the Arts, Inc., 1775 Broadway, Suite 510, New York, New York 10019-1942, 212/664-0600.

Southern Arts Federation Publishes Guide and Directory

The Southern Arts Federation (SAF) announces the availability of its 1995-96 Performing Arts Program Guide which includes guidelines and applications for four of its fee support programs. The SAF has also published a Directory of Southern Jazz Artists and Ensembles. For more information on the Guide or the Directory, contact the Southern Arts Federation, 1811 4th Street, NE, Suite 400, Atlanta, GA 30309, 404/874-7244.

National Art Education Association Offering Scholarships

The National Art Education Association (NAEA) is offering scholarships to arts educators whose proposals focus on the issues related to the national Visual Arts Standards documents. For application, call or write National Art Education Association, 1916 Association Drive, Reston, VA 22091, 703/860-8000.



Artist Jeri Burdick created ceramic sculpture for each winner of the 1994 South Carolina Business and the Arts Partnership Award winners. Shown is "upside Down Squared," 12" x 16" x 12", 1994.

JLCCA Announces Business and the Arts Partnership Winners

Rep. Jean L. Harris, Chair of the Joint Legislative Committee on Cultural Affairs, has announced the 1994 winners of the S.C. Business and the Arts Partnership Awards. Winners are:

- Colonial Life & Accident Insurance Company
- First Federal Savings & Loan, Charleston
- Inman Mills
- NationsBank
- Piggly Wiggly Carolina Company, Inc.
- Pink House Gallery of Fine Arts & Framing, Inc., Hilton Head Island
- The Post & Courier
- Semaphore Inc.
- Southern Bell
- Union Switch & Signal, Inc.
- WRHI Radio, Rock Hill
- Wachovia Bank of South Carolina

Wachovia Bank of South Carolina was design-

nated with a special award this year for continuous support of arts and cultural activities in the state.

The awards competition is sponsored by the Joint Legislative Committee on Cultural Affairs and the S.C. Arts Foundation in recognition of South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year.

Representatives from business, the arts and government judged the nominations, considering factors such as the impact, initiative and originality of each business's support, the level of support as compared to the size of the business, to name a few. Guest speaker was Bud Baker, president and CEO of Wachovia Corporation.

The winners were honored at a reception and dinner on February 7. The awards were one-of-a-kind ceramic artworks created by Jeri Burdick.

Congratulations

...**Clay Burnette** of Columbia who exhibited his pine needle baskets in a national basketry invitational entitled Men Making Baskets, which ran in December 1994 at Banaker Gallery, San Francisco, CA.. The exhibit includes works by 10 of the nations highly recognized male basketmakers.

...**Tom Starland**, publisher of Charleston Arts, who is publishing and editing a new newspaper, South Carolina Arts, which is available free through newsstands, or by paid subscription. The paper is soliciting information on arts events, activities, and opportunities, and looking for arts writers. Classified ad space is also available. For information, contact Tom Starland, South Carolina Arts, PO Drawer 427, Bonneau, SC 29431, 723-6457.

...**The Palmetto Mastersingers** who received international recognition with top awards in male choral competition. They have appeared in several cities in the United States, Wales and Hungary with their National Symphony..

...**Brenda McCutchen**, former Director of Arts Education and Regional Arts Coordinator for the S.C.Arts Commission who was presented the 1994 Outstanding Achievement Award by the S.C. Dance Association. Brenda is currently Associate Professor of Dance Education at Columbia College.

...**Margaret R. Ferguson** of Knoxville, Tennessee, who was named executive director of the Cultural Council of Hilton Head Island. Married to actor John Forrest Ferguson, Mrs. Ferguson has recently served as manager of the professional Clarence Brown Theatre at the University of Tennessee, and was formally director of the Academy Theatre in Atlanta.

...**Vicki Huggins Cook**, executive director of the Rock Hill Arts Council, who was chosen one of ten participants in the British Council's Arts Administrators' Study Tour of Belfast, Ireland, in February. The tour was co-sponsored by the National Assembly of Local Arts Agencies).

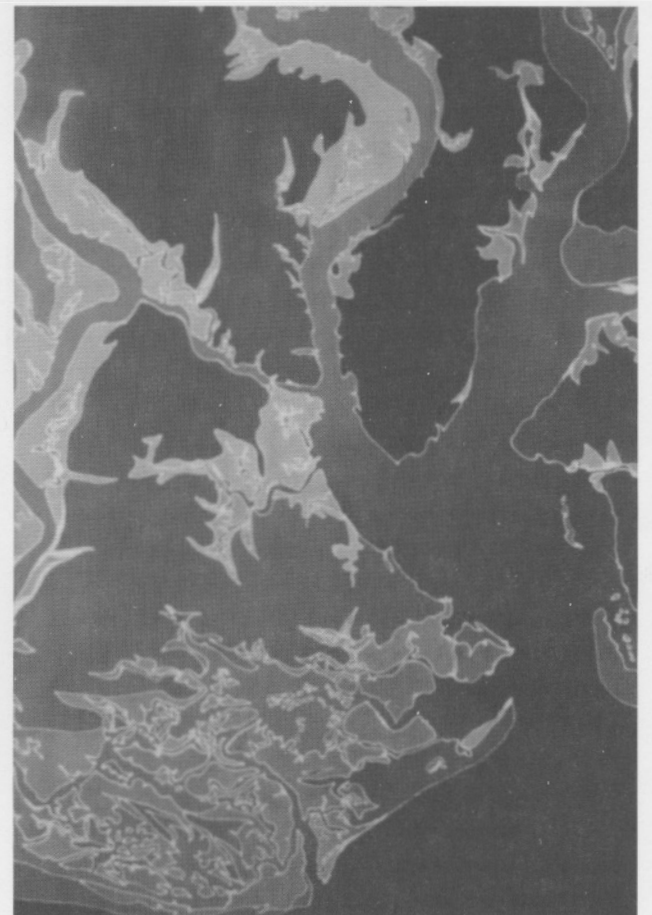
...**Lindsay O'Neil** who has been named the new executive director for Very Special Arts/South Carolina. Ms. O'Neil received a B.A. degree in art from the University of South Carolina, and completed a B.F.A. in illustration at the Parsons School of Design in New York. where sheworked as a graphic designer, illustrator and artist. Her volunteer work includes working with Habitat for Humanity and tutoring disadvantaged children. Her work has been exhibited at the Columbia Museum of Art and Havens Gallery, among others.

...**Toni M. Elkins**, NWS, WHS, of Columbia who has been invited to submit a watercolor for the Watercolor U.S.A. honor Society Fifth Biennial Exhibition Invitational to be held March 3,-June 4, 1995, at the Knoxville Museum of Art. Her work was also selected to show in the National Watercolor Society 1995 Signature Member Juried exhibition in Torrance, CA. Ms. Elkins is the new regional representative for the Southern Watercolor Society, and anyone who is interested in joining the organization may write her for details at 1511 Adger Rd., Columbia, SC 29205-1407.

...**Marsha L. Dargan, Claire Miller Hopkins and Elsa Turner** who were the three top winners of the 1994 S.C. Watercolor Society's Annual Awards Exhibition. Claire Miller Hopkins has also received two other recent honors: A 1994 Awards from the Southeastern Pastel Society and the Pastel Society of the West Coast. She has also had artwork published in The Artists' Magazine and Pastel Interpretations.

...**Harry Hansen** of Columbia who won First Place in the 1994 University of South Carolina Alumni Art Competition Awards. Other winners include **Suzy Farrell** of Lexington, 2nd Place, and **Betty Walker** of Clinton, 3rd Place.

...**Ed Shmunes** who had a piece exhibited in Ana 23, a national juried exhibition by the Holter Museum of Art, Helena, Montana.



"Charleston Coastline" is one example of Mary Edna Fraser's work from her exhibit at the Smithsonian's National Air and Space Museum, "Aerial Inspirations: Silk Batiks by Mary Edna Fraser."

Artist Profile

Mary Edna Fraser

Mary Edna Fraser of Charleston is a textile artist who has exhibited extensively in the U.S., has work featured in a number of publications, and fulfilled more than 100 private and commercial commissions, including large works for airports, hospitals, resorts, hotels and banks.

"Aerial Inspirations: Silk Batiks by Mary Edna Fraser," an exhibit of more than 50 large scale batiks and smaller color studies and monotype prints, opened last fall at the Smithsonian's National Air and Space Museum where it will hang through June 4, 1995. This is the Smithsonian's first textile art show and the first one-woman exhibition at the museum.

To create her works, Fraser studies navigational charts to identify features, then photographs them, often from her family's vintage 1946 Ercoupe prop plane.



Brenda McCutchen



Clay Burnette



Vickie Huggins Cook

ARTS

Impressions, South Carolina Educational Television's new program covering arts and cultural affairs in the Upstate, airs Tuesday evenings at 7:30 pm on WRET-TV 49 in Spartanburg (cable channel 8) and WNTV 29 in Greenville (cable channel 11). They are looking for artists and their work wherever they are--from traditional to leading edge, from music to film and video, from textiles to culinary delights. Contact Annie Williams or Bob Morrell at 599-0201 for more information.

VISUAL/CRAFT ARTISTS

Harborwalk Juried Art Show has issued a call for entries, multi-media and two-dimensional, for its 1995 show sponsored by the Georgetown Watercolor Society. Deadline for submissions is June 1-2. For prospectus, call or write the Rice Museum, 633 Front Street, Georgetown, SC 29440, 546-7423.

Waccamaw Arts & Crafts Guild will be sponsoring the 22st Annual Art-in-the-Park on June 10-11 July 8-9, August 12-13 at Chapin Park in Myrtle Beach for more than 100 art or craft exhibitors. For exhibitor application form write Chairman Bruce Smith, c/o Art-in-the-Park, PO Box 3302, N. Myrtle Beach, SC 29582, 249-4937.

1995 Southeastern Art & Craft Exposition will be held on the University of South Carolina campus in Columbia Oct. 13-15. Sponsored by the Columbia Museum of Art, this exposition will feature 150 booths of fine art and craft. There will be a minimum of \$7,400 in cash and purchase awards. Artists and craftspeople throughout the U.S. and Canada may apply. For a brochure on application procedures write SACE, 1112 Bull St., Columbia, SC 29201


The South Carolina Watercolor Society invites artists to submit work for the 18th Annual Awards Exhibition scheduled for May 6-June 25, 1995, at the University of South Carolina in Aiken. Approximately \$10,000 in awards is available. Entries may be hand delivered to the Aiken Center for the Arts on April 27-29 from 10:30 am-5:00 pm. or artists may use the Art Transport Service for statewide delivery of paintings to Aiken. Mary Todd Beam from Cambridge, Ohio is juror for the exhibition. For prospectus, contact S.C. Watercolor Society, c/o Kim Richards, 10 Wymberley Circle, Savannah, GA 31406., 912/351-0854.

The Aiken Center for the Arts is requesting entries for its Stained Glass Exhibition '95 to be held in conjunction with National Stained Glass Month, April 1995. All works will hang at the Art Center from April 7-22. The show is open to residents of Aiken county. For registration informa-

AN ARTS ADMINISTRATOR'S GUIDE

design

for accessibility



design for accessibility

an arts administrator's guide

A unique, step-by-step guide designed to assist arts and cultural organizations in making programs and facilities comfortably available to the broadest public.

This loose-leaf working document contains over 500 pages of resources, checklists, and how-to's, providing scores of examples from arts groups setting the standard for accessible programming.

The most comprehensive resource available, and a must for every arts group committed to making access an integral part of their organization.

**Purchase price \$90 / Nonprofit organizations \$60
(Plus shipping and handling. Bulk order rates available.)**

**To order, or for additional information, please call
the National Assembly of State Arts Agencies (NASAA)
202-347-6352 (V/TTY)**

tion call the Aiken Center for the Arts at 641-9094.

3rd Art Renaissance, a fine art and sculpture outdoor festival, will be held June 17 at McLean Park in North Myrtle Beach. Judged and juried by slides or photos, the festival offers monetary awards. For information and prospectus call Jane Staszak, 249-6849 or 280-6232 or write 605 11th Avenue N., North Myrtle Beach, SC 29582.

Arts for the Parks Competition is offering \$70,000 in cash awards to artists of landscape, wildlife, history represented within areas governed by the National Park Service. Entry deadline is June 1. For prospectus contact Arts for the Parks, 3610 South Park Drive, PO Box 1158, Jackson Hole, WY 83001, 800/553-ARTS.

Emerging artists from Georgia, Kentucky, North Carolina, South Carolina and Tennessee are invited to apply for the **1995 Alternate Visions grant program**. This grant seeks to support innovative projects, especially those which are interdisciplinary, collaborative or culturally-based. Deadline is June 1, 1995. Free workshops will be held in each area prior to the deadline. Workshop schedule may be obtained by contacting Lisa Grady-Willis, Grant Program Coordinator, Alternate ROOTS, 404/577-1079.

LITERARY ARTISTS

The Arts and Humanities Council of Tulsa, Oklahoma has announced an entry deadline of April 10 for the seventeenth annual **Nimrod/Ruth G.**

Hardman Awards: The Katherine Anne Porter Prize for Fiction and the Pablo Neruda Prize for Poetry. To receive the official, printed contest rules, send a stamped, self-addressed, business-size (#10) envelope to: **Nimrod Contest Information**, 2210 South Main, Tulsa, OK 74114.

PERFORMING ARTISTS

The Charleston Ballet Theatre is offering a full scholarship to its Intensive Summer Program in memory of the late Dr. David Urness, former Performing Arts Director at the South Carolina Arts Commission. The scholarship, worth \$1,900, will be available to a South Carolina dancer, and includes tuition and room and board at the Wild Dunes Resort on the Isle of Palms. The intensive four-week workshop begins July 2, 1995. Featured instructors will be the professional staff of the Charleston Ballet Theatre and such nationally-known instructors as Arthur Leeth, Boston Ballet Master, Nicholas Pacana, former principal with Atlanta Ballet, and Marcus Alford of Jazz Dance Theatre South. For audition information contact Patricia Cantwell, Charleston Ballet Theatre, 723-7334.

The Conductors Institute of S.C., scheduled for June 19-July 21 at the University of South Carolina School of Music, will be accepting 35 qualified applicants into the program. Two-week programs and auditing are also available. For a brochure, contact The Conductors Institute of S.C., School of Music, USC, Columbia, SC 29208.

In The News...

Myrtle Beach Philharmonic is Inaugurated

The newly inaugurated Myrtle Beach Philharmonic Orchestra announces the appointment of internationally renowned Dr. Won-Mo Kim as its Conductor - Music Director beginning June 1, 1995. Gene Campione, currently serving as The Long Bay Symphony Master, will become the Myrtle Beach Philharmonic Concert Master. A concert program is being planned for the 1995-96 season. Details will be announced during the Spring subscription Drive. For more information contact the Myrtle Beach Philharmonic office, 5515 Springs, Ave., Myrtle Beach SC, 29577, 497-9818.

"Goodness Snakes" Judged Excellent

The southeastern Museums Conference has awarded "Goodness Snakes!" a special award for excellence in the category of exhibits with a budget of \$25,000 or less. Out of a possible 120 points, the Museum of York County's exhibit scored 104.

Mount Pleasant Honors Shrimpers in Festival

The 7th Annual Blessing of the Fleet and Seafood Festival is scheduled for April 30, 1995, from noon until 5 pm at Alhambra Hall and Park in the Old Village of Mount Pleasant. Admission is free. For details call the Mount Pleasant Recreation Department at 884-2528.

Charleston Guerrilla Theatre In Residence at The Museum on The Common

The Charleston Guerrilla Theatre (CGT) announces its new residence at the Museum on the Common, just off Shem Creek in Mount Pleasant. This new community theatre group will be joining the Museum's other resident artists, including watercolorist Stanley Wayman and writer Irene Lofton. CGT is best known for its educational program, The Notte Readie for Moderne Tymes Players, which performed classic plays in public parks across the state several times in the past year. Anyone interested in attending or participating in future productions is encouraged to contact Charleston Guerrilla Theatre at 884-1316.

S.C. Governor's School for the Arts Celebrates its Fifteenth Year

On June 25, 1995, the South Carolina Governor's School for the Arts will convene at Furman University for its fifteenth session. Over 250 students from across the state will attend the five-week honors program. The school will be in session from June 25-July 29, offering intensive pre-professional training in five art areas: Music, creative writing, visual arts, theatre, and dance. In addition to the five-week honors program, the school will host a preparatory dance program at Furman from June 25-July 15 for students 12-15 years of age, and a two-week outreach academy at Converse College in Spartanburg from July 9-July 23. A complete calendar of events will be available by mid-June. For more information please call the Governor's School office at 250-1030.

The Springmaid Villa Art Museum Association Meets \$1 Million Mark for Restoration Project

The Springmaid Villa Art Museum Association has announced that they have raised over \$1 million toward its goal to restore the historic villa at Springmaid Beach, SC into a premiere visual art museum and gallery, the first along the coast between Charleston, SC and Wilmington, NC. For more information on the project, contact Kaye Miller at 626-2000 or write Springmaid Villa Art Museum Association, PO Box 1124, Myrtle Beach, SC 29578.

Paramount's Carowinds First Performing Arts Day Scheduled for May 24

Elementary, middle and high school students are invited to get an inside look at the world of the performing arts on May 24 through a series of workshops, demonstrations and backstage tours provided by Paramount's Carowinds Entertainment Department and Paramount Show Services. Student groups are welcome. For more information call Greta Davis at 1-800-888-4386.

Rock Hill Arts Council Sponsors Fundraising Gala

The Rock Hill Arts Council sponsored a Fundraising Gala in January to support the restoration of two downtown Rock Hill buildings that will soon become the new Community Arts Centre. Designer Alexander Julian was the guest auctioneer for the fundraiser. He also lectured at Winthrop University and presented a fashion show.



Robert M. Hicklin Jr., Inc., the nation's only gallery specializing in fine art of the American South, has published The Sunny South: The Life and Art of William Aiken Walker. Charleston born and bred, Walker is best remembered for his paintings of Old South plantations, like the one shown above. Contact the publisher at 509 E. St. John St., Spartanburg, SC 29302, 583-9847 for more information.

Spoletto Festival USA, Winthrop University Galleries Win ACOG Cultural Olympiad

Spoletto Festival USA and Winthrop University Galleries in Rock Hill are among 30 artists and arts organizations selected for the 1995 Regional Designation Awards in the Arts by the Cultural Olympiad of The Atlanta Committee for the Olympic Games (ACOG).

The 30 artists and arts organizations were selected from the nine-state region of Alabama, Georgia, Florida, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Winners were chosen on the basis of excellence, innovation, and the degree and reach of audience impact.

The 1995 Spoletto Festival, U.S.A. will offer more than 100 performances spanning a broad range of artistic styles and forms, including classical ballet, modern, and postmodern dance; opera; chamber music; symphonic and choral concerts; jazz; theater; and the visual arts. This year's festival will be held May 26-June 11 in Charleston.

Winthrop University Galleries' award-winning project is "New South/Old South/Somewhere in Between," an exhibition of more than 30 works exploring artists' interpretations of contemporary and historical southern images, February 12-April 2 at Winthrop University Galleries.

For information on the 1995 Regional Designation Awards in the Arts, contact Cultural Olympiad, PO Box 1996, Atlanta, GA 30301, 404/224-1250.

Arts Organizations

Anderson Symphony Orchestra

Apr. 21: Spring Concert
Apr. 25: Anderson Girls Choir
May 20: Electric City Swing Band and
The Dixielanders

Contact Anderson Symphony Orchestra, Box 4003,
Anderson College, Anderson SC 29621, 224-5508.

Byrne Miller Dance Theatre

May 12-13: Residency, Taylor 2
May 13: Taylor 2 performance
Contact Byrne Miller Dance Theatre, PO Box 1667,
Beaufort, SC 29901, 524-9148.

Centre Stage-South Carolina!

Apr. 6-29: "Lost In Yonkers"
June 8-24: "The No-Frills Revue"
Contact Centre Stage-South Carolina!, PO Box 8451,
Greenville, SC 29604-8451, 233-6733.

Charleston Ballet Theatre

1994-95 Season

Apr. 21-23, 28-29: Rite of Spring/Firebird

Other Events

Apr. 30: Do the Charleston!, Spring
tour of historic homes and
gardens

For more information contact Charleston Ballet The-
atre, 280 Meeting St., Charleston, SC 29401, 723-
7334.

Charleston Stage Company

Apr. 1-2, 7-9,
& 13-15: "Show Boat"

Contact Charleston Stage Company, 133 Church St.,
Suite 7, Charleston, SC 29401, 577-5967.

Charleston Symphony Orchestra

Masterworks Series

Apr. 13: "Power and Glory"

Sottile Series

May 3: Alumni Spectacular II

Light & Lively/Downtown Pops

Apr. 19-20: A Grand Night for Singing
Apr. 27: U.S. Premiere, Wagner's "The
Ring of Nibelungen"

May 4: Picnic by the Lake (Light &
Lively Only)

Contact Charleston Symphony Orchestra, 14 George
St., Charleston, SC 29401, 723-7528..

Clemson Little Theatre

Apr. 21-23, 28-30: "Hello, Dolly"

Contact Clemson Little Theatre, PO Box 1625, Clem-
son, SC 29631, 646-8100.

Fine Arts Association and Winthrop University

Apr. 7-8: Shapiro & Smith Dance
Contact Fine Arts Association, PO Box 2692, Rock
Hill, SC 29732, 324-8803.



The S.C. Shakespeare Company will perform "Much Ado About Nothing" at Finley Park May 18-20 and 25-28.

Florence Symphony Orchestra

Apr. 3: The Women's Symphony Guild
Spring Concert, Dr. Won-Mo
Kim, violin

May 6: The POPS Concert, Benjamin
Woods, piano

Contact Florence Symphony Orchestra, PO Box
3211, Florence, SC 29502, 661-2541.

Foothills Chorale

Apr. 29: "An Evening of Sweets,"
Brooks Center for the Perform-
ing Arts, Clemson University

Contact Foothills Chorale, PO Box 33102, Clemson,
SC 29633, 656-RSVP.

Greater Anderson Musical Arts Consortium

Apr. 7: Music for the Stage. Chorale,
Orchestra, Boys Choir and
Soloists

Contact GAMAC, PO Box 2365, Anderson, SC
29622. 231-6147.

Greenville Ballet

Apr. 29: Southeastern Regional Ballet
Association Festival
May 12-14: "Alice in Wonderland" & Rep,
Gunter Theatre

Contact Greenville Ballet Association, PO Box 8702,
Greenville, SC 29604, 235-6456.

Greenville Chorale

Apr. 22-23: Verdi REQUIEM, a collabora-
tive concert with the
Greenville Symphony
Orchestra

Contact Greenville Chorale, PO Box 16851,
Greenville, SC 29606, 242-0809.

Greenville Little Theatre (formerly Theatre on the Green)

May 18-28: "Fiddler On The Roof"
Contact Greenville Little Theatre, 444 College Street,
Greenville, SC 29601, 233-6238.

Greenville Symphony Orchestra

Masterworks - Peace Center

Apr. 22-23: Greenville Chorale

POPS Live - Memorial Auditorium

Apr. 13: Hot & Cole, Cole Porter Hits

Contact Greenville Symphony Orchestra, PO Box
10002, Greenville, SC 29603, 232-0344

Greenwood Community Theatre

Adult Theatre

Apr. 14-16, 21-23: "Marvin's Room"

Youth Theatre

May 17-21: "Sleeping Beauty"

Contact Greenwood Community Theatre, 110 Main
St., Greenwood, SC 29646, 229-5704.

CALENDAR OF EVENTS

Hilton Head Art League

Events

Thru Apr. 28: Nancy Wittke, paintings
 Apr. 30: Art & Flower Festival
 May 2-June 9: Kathy Curry, paintings
 Contact Hilton Head Art League, PO Box 3083,
 Hilton Head Island, SC 29928, 671-9009.

The Hilton Head Jazz Society

Thru Dec. 3, 1995: First Sunday Jazz Concerts
 Contact Hilton Head Jazz Society, PO Box 6705,
 Hilton Head Island, SC 29938, 842-HHJS.

Hilton Head Orchestra

Apr. 9: Philharmonia
 Apr. 24: Masterworks
 May 7: Philharmonia
 Contact Hilton Head Orchestra, 10 Office Park Rd.,
 Suite 108, Carolina Bldg., Hilton Head Island, SC
 29928, 842-2055.

The Hilton Head Playhouse

Apr. 19-May 13: "Terra Nova"
 June: "A Rosen By Any Other Name"
 July 12-Aug. 26: "The World Goes 'Round"
 Sept. 13-Oct. 7: "Five Women Wearing The
 Same Dress"
 Contact Hilton Head Playhouse, PO Box 5503,
 Hilton Head Island, SC 29938, 785-4878.

Irmo Chapin Recreation Commission

Apr. 20-22, 27-29 &
 May 4-6: "The Hammerstone"
 Contact Chapin Community Theatre, 107 Columbia
 Avenue, Chapin, SC 29036, 345-6181.

Koger Center for the Performing Arts

May 1: Boston Symphony Chamber
 Players
 Contact Carolina Coliseum, 251-2222.

Music Foundation of Spartanburg

Apr. 29: Monte Carlo Philharmonic
 May 1: Spartanburg Symphony
 Orchestra and Chorus
 May 5: Converse Opera Workshop
 Production
 Contact the Music Foundation of Spartanburg, The
 Arts Partnership of Greater Spartanburg, 385 S.
 Spring St., Spartanburg, SC 29306, 948-9020.

Oconee Community Theatre

May: "Once Upon A Mattress"
 Contact Oconee Community Theatre, 8001 Utica
 St., Seneca, SC 29679, 882-7700.

Peace Center POP!

(Outreach Program for Upstate School Children)
 Apr. 3-7: African Folk Tales, SC Chil-
 dren's Theatre
 Apr. 18-21: "Alice in Wonderland,"
 Greenville Ballet.
 Contact POP!, The Peace Center, 300 S. Main St.,



Shapiro & Smith Dance Company will perform April 7-8 at Winthrop University.

Greenville, SC 29601, 1-800-888-7768.

Richland County Public Library

Apr. 22: Friends' Spring Book Sale
 Apr. 1, Apr. 25 &
 May 9: Let's Talk About It Series,
 "Making a Living, Making a
 Life: Work and its Rewards in
 a Changing America"
 Apr. 28-29: 9th Annual Augusta Baker's
 Dozen -- A Celebration of
 Stories
 June 8: Author Dinner featuring Clyde
 Edgerton

Other Children's Events

Apr. 20: Kid's Earth Day Celebration
 May 18: Explore New Worlds: India
 May 3, 10: Just for You, Mom
 May 10: M is for the Many Things She
 Gave Me
 May 11: Make Mother's Day Special
 June 1-Aug. 12: Summer Reading Club
 For more information call 929-3434.

South Carolina Children's Theatre

June 23-25: "Joseph and the Amazing

Summer: Technicolor Dreamcoat"
 Children's Workshops for ages
 4-19, (detailed brochure avail-
 able)

Contact S.C. Children's Theatre, PO Box 9340,
 Greenville, SC 29604, 235-2885.

South Carolina Philharmonic

Masters Series

Apr. 22: North Yorkshire Chorus and
 Columbia Choral Society
 Contact S.C. Philharmonic, 1237 Gadsden St.,
 Columbia, SC 29201, 254-PHIL.

South Carolina Shakespeare Company

May 18-20, 25-28: "Much Ado About Nothing,"
 Free Performance, Finley Park,
 Columbia
 For more information call 771-BARD.

Spartanburg County Historical Association

Thru May 7: "Threading the Needle: A
 Look at Embroidery, Regional
 Museum of Spartanburg
 Contact Spartanburg County Historical Association,
 PO Box 887, Spartanburg, SC 29304, 596-3501.

CALENDAR OF EVENTS

Spoletto Festival USA

May 26, 29 &
June 3, 10: Der Rosenkavalier with Renata Scotto

May 28, 31 &
June 3, 7, 11: Der Prinz von Homburg

May 27-28: Dance Theatre of Harlem

June 2, 4: N.C. Dance Theatre

June 6-8: National Ballet of the Ukraine

May 27-June 11: Footprints Dance Series

May 26-June 11: Chamber Music Series

June 1, 9: Symphonic Concerts

June 7, 9-10: The Westminster Choir

May 28-30, June 2-4, June 8, 10: Intermezzi Concert Series

May 31, June 1, 5-6: 20th Century Perspectives: New Music

May 26-28, June 2-4, June 8-10: Cabaret Series

Jazz

May 27: Karrin Allyson

May 28: Chick Corea

June 3: The Tommy Flanagan Trio

June 10: Pharoah Sanders

May 26-June 10: Play, TBA

May 30, June 6: Poetry Series

June 2, 9: Fiction Series

June 11: Jazz Finale

For a brochure, write Spoleto Festival USA, PO Box 704, Charleston, SC 29402, For tickets call SCAT, 1-800-255-4659 or 803/577-4500.

Town Theatre

Thru Apr. 8: "Shadowlands"

May 19-June 10: "The Sound of Music"

Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

Warehouse Theatre

Thru Apr. 15: "The Swan"

May 11-27: "Foxfire"

Contact The Warehouse Theatre, PO Box 454, Greenville, SC 29602, 235-6948.

Workshop Theatre of South Carolina

May 5-18: "Lost in Yonkers"

Non-Season Shows

July: Summer Musical

Contact Workshop Theatre, 1136 Bull St., Columbia, SC 29211, 799-4876.

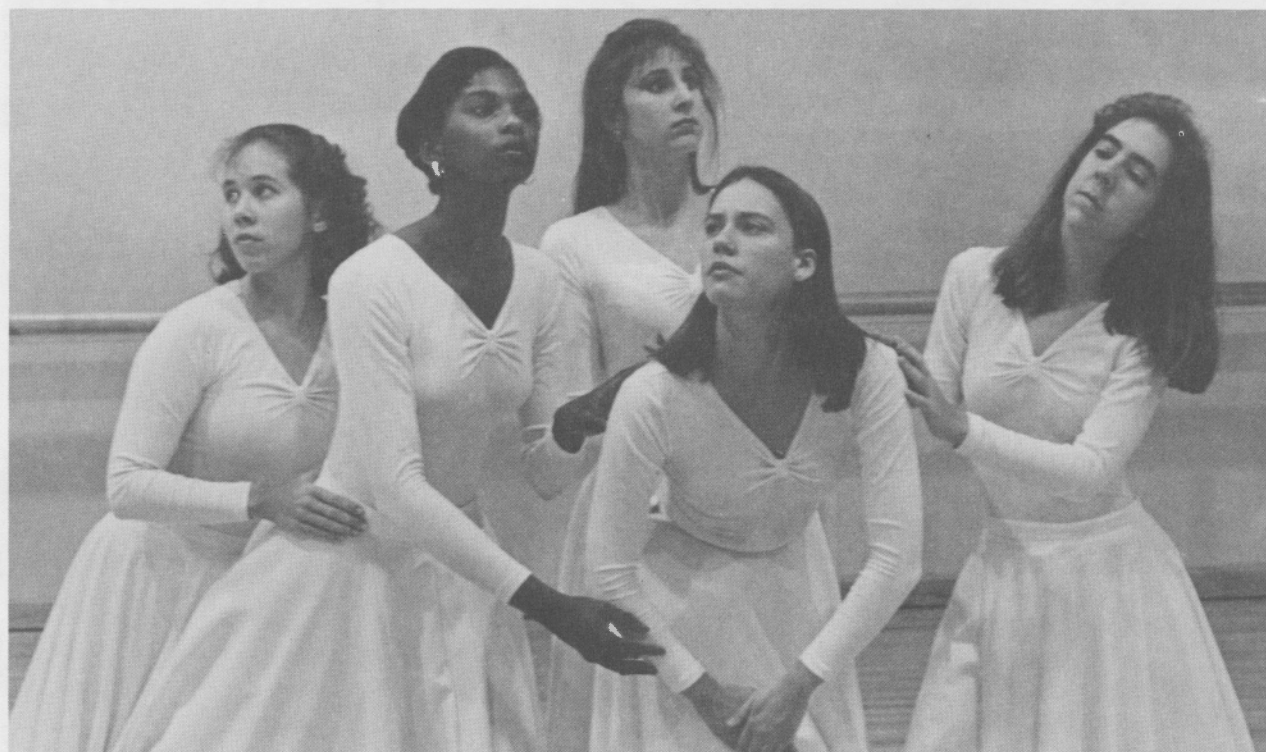
Arts Councils

Anderson County Arts Center

Apr. 14-May 26: 20th Annual Juried Show

June 2-30: Georgia O'Keefe: The Artist's Landscape

June 2-30: The Nature of Art: Busby's Nursery and Sculpture by local artists



Lander University will present the Lander Dancers Concert on April 4.

July 14-Aug. 18: Anderson Art Association Show

Contact the Anderson County Arts Center, 405 N. Main St., Anderson, SC, 29621, 224-8811.

Arts Council of Greenwood County

Apr. 22: Broadway star Stacey Robinson (benefit concert)

Apr. 29-May 27: 1st Annual Greater Greenwood Arts Showcase

May 1-12: Mobile artist Bob Doster, ceramic workshops in the S.C. Arts Commission's Arts Truck

May 12-26: Mobile artist Tony Carlucci, fiber artist/weaver, artist-in-residence for S.C. Arts Commission's Arts Truck

May 27: Grand Auction Gala for the 1st Annual Greater Greenwood Arts Showcase

Contact the Arts Council of Greenwood County, c/o Lander University, Greenwood, SC 29649, 229-8323.

The Arts Council/Limestone College

Apr. 21: The Palmetto Mastersingers

Contact The Arts Council, PO Box 460, Gaffney, SC 29342.

The Arts Partnership of Greater Spartanburg

Thru May 7: Needlework Exhibit, Regional Museum of Spartanburg County

Apr./May: Annual Spartanburg Artists' Guild Juried Exhibition

Apr. 6: Spartanburg Methodist College Singers 7 Band Ensemble Spring Concert

Apr. 7-10: "Passion Play," First Baptist North Spartanburg

Apr. 8-28: Deanna Leamon: "Drawings"

Apr. 10: Dr. Douglas Weeks, piano recital, Converse College

Apr. 13: Poet Eavan Boland, Wofford College

Apr. 13-15, 18-22: "Equus," Wofford College

Apr. 15: Easter Egg Hunt at Walnut Grove Plantation

Apr. 16: Strings Program Concert, Inman First Baptist Church

Apr. 16-22: "Spring Sampler of the Arts," District One Schools

Apr. 17: District One Schools Band Concert

Apr. 21-22: 10th Annual Stone Soup Storytelling Festival, Woodruff

Apr. 21-23, 26-29: "In August We Play the Pyrenees," Converse College

Apr. 24: Mendelssohn String Quartet, Converse College

Apr. 28-30, May 4-6: "Something's Afoot," Spartanburg Little Theatre

Apr. 29: Monte Carlo Philharmonic, Converse College

May 1: Spartanburg Symphony Orchestra and Chorus

May 2: Dorman High School Strings, USC-Spartanburg

May 5-6: Annual Spring Fling Festival, downtown Spartanburg

May 5: Converse Opera Workshop

May 7: Jazz in the Park Concert

May 13: Wofford Music Groups Spring Concert

May 16: Converse Wind Ensemble

CALENDAR OF EVENTS

June 1-22: Concert
Governor's School for the Arts
Exhibit, Spartanburg Arts
Center

Contact Arts Partnership of Greater Spartanburg,
385 S. Spring St., Spartanburg, SC 29306, 542-
ARTS.

Fine Arts Center of Kershaw County

Theatre

May 20-21: "Imogean: York Street Players

Special Events

Apr. 23-May 14: ASID Designer Showcase

Concerts

May 26: Noon concert, The Upton Trio

Gallery

April: Works in Wood

May: Camden Arts Association

Honors Show

June: Jeri Burdick and Glenda

Guion, ceramics

Contact Fine Arts Center of Kershaw County, PO Box
1498, Camden, SC 29020, 432-0473.

Horry Cultural Arts Council

Apr. 2: Chorovaya Akademia in Con-

cert, Trinity Episcopal Church

Apr. 7-8: The Grand Strand Passion Play

"Joy comes in the Morning",

Myrtle Beach High School

Auditorium

Apr. 13: The Living Lord's Supper, First

Baptist Church

Apr. 21-23: "Five Women Wearing the

Same Dress," Coastal Carolina

University

Apr. 28-30m

May 5-7: "Outward Bound," Grand

Strand Senior Center

Apr. 28-30: "Silver Memories, Golden

Dreams," McCown Auditorium

Apr. 29: Vocal Jazz Ensemble of Coastal

Carolina University, Coastal

Carolina University

May 5: Rivertown Jazz concert, River

walk in Conway

May 7: Long Bay Symphony, Myrtle

Beach High School Auditorium

May 7: North Carolina Boys Choir,

Ocean Drive Presbyterian

Church

May 13: Community Choral Society,

Rutter's "Gloria," Coastal

Carolina University

May 14: "Broadway's Best," First Pres-

byterian Church

June 10-11: Art-in-the-Park, Chapin Park,

Myrtle Beach

Contact Horry Cultural Arts Council, PO Box 1139,
Conway, SC 29526, 248-7200 or 1-800-868-ARTS.



The North Carolina Dance Theatre will perform June 2 and 4 at the 1995 Spoleto Festival U.S.A.

Colleges

Anderson College

Apr. 5, 12, 19 & 26: Virginia Evans Hammond Vocal

Recital Series III

Apr. 12-15, 19-22: "Smoke on the Mountain,"

gospel musical

Apr. 12-May 13: Senior Art Show

Apr. 13: Deborah Jones, senior vocal

recital

Apr. 18: Tricia Simpson, junior vocal

recital

Apr. 20: AC Wind Ensemble and AC

Jazz Ensemble

Ape. 21: Anderson Symphony

Orchestra

Apr. 23: Anderson College Choir

Apr. 25: Anderson Symphony Orches-

tra Association Girls Choir

May 6: "Pippi Longstocking"

May 20: Electric City Swing Band and

The Dixielanders

Contact Anderson College, Office of Community

Relations, 231-2015.

Bob Jones University

Apr. 6: Russian State Chorus

Apr. 16: Easter Vespers

Apr. 17-May 5: Annual Art Contest & Photo-

graphy Contest

May 3-5: "A Midsummer Night's Dream"

May 4: Fine Arts Honors Recital

May 5: Commencement Concert

Contact Bob Jones University, Greenville, SC 29614,

242-5100.

Charleston Southern University

May 5: Picnic Pops By The Lake

Contact Charleston Southern University, 9200 Uni-

versity Blvd., PO Box 118087, Charleston, SC

29423-8087, 863-8044.

Clemson University

Robert Howell Brooks Center for the Performing Arts

Apr. 4: Choral Ensembles

Apr. 7: Russian State Chorus

Apr. 18-23: Clemson Players, "An Evening

of One Acts"

Apr. 21: CU Concert Band and Jazz

Ensemble

Apr. 25: CU Chamber Orchestra Spring

Concert

Apr. 27: CU Symphonic Band Concert

with Allen Vizzutti, trumpeter

Apr. 29: Foothills Chorale, "An Evening

of Sweets"

Rudolph E. Lee Gallery

Apr. 2-Dec. 1: Living Sculpture

Lyles Auditorium, Lee Hall

Apr. 3: "Recent Work," Clemson Archi-

tectural Foundation guest lec-

turer James Freed of Pei,

Cobb, Freed and Associates

Special Collections

Apr. 10-Sept. 10: "What's your Major?: A Cen-

tury of Academics at Clemson"

Holtzendorff Y-Theatre

Apr. 3: Southern Circuit Film Series,

"Cancer in Two Voices"

CALENDAR OF EVENTS

S.C. Botanical Garden at Clemson University

Apr. 15: South Carolina's Largest Easter Egg Hunt
Apr. 22: Rare Ornamental Plant Sale
Contact Clemson University, Clemson, SC 29634, 656-3867.

Coastal Carolina University

University Theater

Apr. 21-23: "Five Women Wearing the Same Dress"
Contact Coastal Carolina University, PO Box 1954, Conway, SC 29526, 347-3161.

Coker College

Apr. 3-May 9: Senior Exhibitions
Apr. 8: Senior Dance Thesis Concert
June 4-July 15: Summer Dance Programs
Contact Coker College, Hartsville, SC 29550, 383-8000.

College of Charleston

Apr. 3-26: Young Contemporaries Exhibition
Apr. 3: William D. Gudger, organist
Apr. 6-11: "Six Characters in Search of an Author," play
Apr. 6, 13, 20: Thursday Night Student Recital Series
Apr. 10: Kent Lyman, pianist
Apr. 17: Charleston Pro Musica
Apr. 24: College of Charleston Community Orchestra
Apr. 26: Composer's Forum
Contact School of the Arts, College of Charleston, Charleston, SC 29424, 953-8228.

Columbia College

Apr. 3: Greg Pepetone, piano recital
Apr. 4: Columbia College Chamber Ensemble Spring Concert
Apr. 5-7: Spring Dance Concert
Apr. 7-28: Senior Art Show
Apr. 11: Spring Choir Concert
Apr. 23: Wind Ensemble Concert
Apr. 27-28: Senior Dance Concerts
Contact Columbia College, Columbia, SC 29203, 786-3850.

Converse College

Apr. 10: Dr. Douglas Weeks, faculty recital
Apr. 10-20: 1995 Annual Art Club Juried Student Show
Apr. 20: Guest Faculty Recital, Tom Joiner, violin, and Douglas Weeks, piano
Apr. 21-23, 26-29: "In August We Play the Pyrennes," theatre production
Apr. 24: The Mendelssohn String Quartet with Ursula Oppens
Apr. 24-May 26: Senior B.A. & B.F.A. Exhibits
Apr. 29: The Monti Carlo Philharmonic

May 1: Spartanburg Symphony
May 5: Mozart's "Cosi fan tutte"
May 14: The Converse Trio
May 16: Converse Wind Ensemble
Contact Converse College, Spartanburg, SC 29301, 596-9700.

Erskine College

Apr. 4-5: Whitesides Pastors Institute, R.L. Robinson Lectures
Apr. 6: Spring Choral Concert, Dan Alexander, piano
Apr. 11: Erskine Wind Ensemble Spring Concert
Apr. 18: Duo Piano Recital, Matthew Manwarren, Marjorie Brewer
Apr. 21: Opening of Student Art Exhibit
Apr. 25: Koonts/Lampton Keyboard Series
Apr. 27: Senior Recital, Keyy Sutton, piano
May 4: Senior recital, Leslie Sutton, piano
May 6: Chautauqua Young Artists Auditions and Recital
May 12: Erskine Choraleers Pops Concert
Contact Erskine College, Two Washington St., Due West, SC 29639, 379-8858.

Francis Marion University

Apr. 3-22: Kate Shakeshaft, ceramics, and a graduating senior exhibit
Apr. 4: National Players in Shakespeare's "The Tempest"
Apr. 19-22: "Barefoot in the Park"
Apr. 22: Arts Alive Festival
Apr. 23-24: FMU Chorus Concert
Apr. 24-May 6: Works by FMU ceramics, painting, drawing and photography students
Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 661-1222.

Lander University

Monsanto Gallery
April 3-28: Annual Lander Juried Art Show
Apr. 4: Lander Dancers Concert
April 7: Senior Percussion Recital by Matthew Roper
Apr. 12: Lander University/Old Main Singers
Apr. 18: Lander Jazz Ensemble Spring Concert
Apr. 20: Foundation Brass Quintet
Apr. 25: Lander Concert Band Spring Concert featuring Liz Queen, soprano soloist
Apr. 29: S.C. Music Educators Association Piano Festival
Contact Lander University, Greenwood, S.C. 29649,



Don Juan (circa 1926) will be on display at the South Carolina State Museum's "Talking Pictures: The Dawn of Sound" exhibit from April 29-August 20.

229-8800.

South Carolina State University

Apr. 25: S.C. Philharmonic Orchestra and S.C. State University Concert Choir
For more information call 536-8393.

University of South Carolina

Apr. 9: Women's Chorus
Apr. 11: University Symphony with Concert Choir and University Chorus
Apr. 11: Paul Cohen, saxophone
Apr. 12: USC Computer Music Concert
Apr. 13: American Arts Trio
Apr. 20: Stellar Jazz Festival
Apr. 28, 30: Mozart's "Cosi fan tutte"
Apr. 29: USC Symphonic, Concert and University Bands

Contact University of South Carolina, Columbia, SC 29208, 777-6508.

Special Events

Apr. 27: The Kingston Trio
May 1: Boston Chamber Players
Contact University of South Carolina, 777-5113.

University of South Carolina-Beaufort

April: Artscapade! art show and benefit
May: Student Art Exhibition
June: Exhibit by the late Paul Trask, Sr.
Contact Arts Council of Northern Beaufort County, 521-4144.

CALENDAR OF EVENTS

University of South Carolina-Spartanburg

Apr. 8-28: Exhibition of drawings by artist Deanna Leamon
Apr. 11: Awards Day Program
Apr. 19-23: "I Hate Hamlet"
For information contact University of South Carolina-Spartanburg, 800 University Way, Spartanburg, SC 29303, 599-2207.

Winthrop University

Apr. 7: Fine Arts Preview Lecture
Apr. 7-8: Shapiro & Smith Dance Company
Apr. 8-May 14: MFA Thesis Exhibitions
Apr. 11: Winthrop Chorale
Apr. 12: Winthrop Guitar Ensemble
Apr. 13: Winthrop Symphonic Band
Apr. 15-22: "A Midsummer Night's Dream," Winthrop Theatre production
Apr. 18: Winthrop Jazz Ensemble
Apr. 20: Winthrop Glee Club
Apr. 24: Winthrop Brass Ensemble
Contact Winthrop University, School of Visual and Performing Arts, 323-2250.

Wofford College

Theatre Workshop
Apr. 13-15, 18-22: "Equus"
Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303, 597-4180.

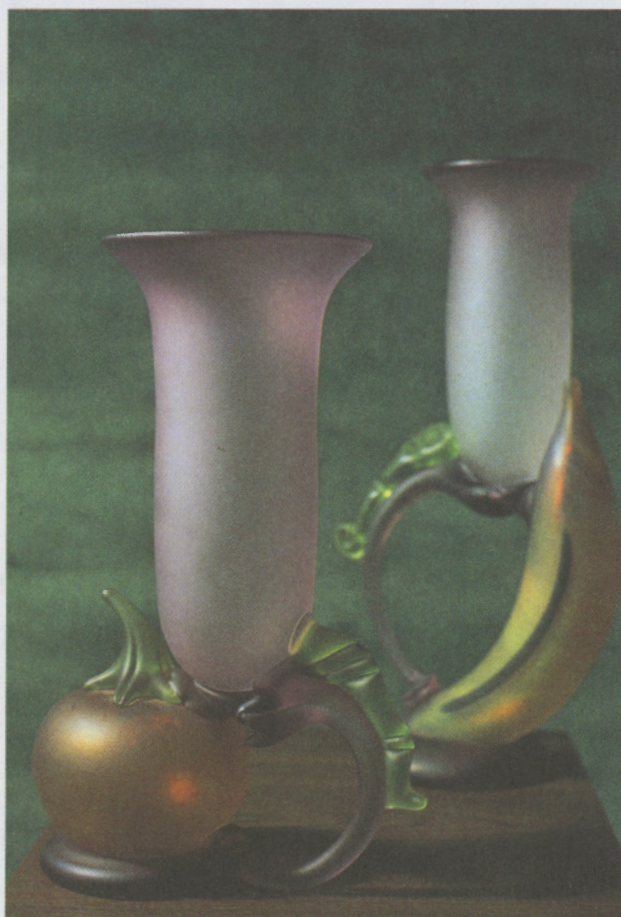
Museums

Charleston Museum

2nd Saturday Events
April 8: Civil War, re-enactors 54th Massachusetts & 10th S.C. regiments
May 13: Historic Gardens
Events
Apr. 18-23: 2nd Annual Civil War Week
May 10-11: "A New Look at Old Gardens," lecture by Michael Strutt, archaeologist
Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 577-6465.

Columbia Museum of Art

Trustees Gallery
Thru May 21: A Journey to Hindoostan: Romantic Views of India, 1780-1860
June 2-July 16: The Self-Conscious Camera: Photographs from a Private Collection
The Paper Gallery
Thru July 9: Exposition 1900: French prints from the Collection
Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.



Glass sculptures from the Luski Collection will be on display at the "Dancing in a Garden of Light" exhibition from June 24-August 30 at the Museum of York County in Rock Hill, SC.

Gibbes Museum of Art

Apr. 2-June 11: Alone in a Crowd, 106 prints by 42 African-American artists of the 1930's-40's
Apr. 6-May 7: From Deep Roots to New Ground: The Gullah Landscape of Jonathan Green
Apr. 9: "Family Across the Sea"
Thru June: The Charleston Reading Series at the Gibbes, Sunday afternoons
May 5: The Hallelujah Singers
May 5-July 9: Visual Poetry: Mary Edna Fraser and Marjory Wentworth
June: Songs of the South
June 19-Aug. 6: Contemporary Realism
June 29-Aug. 27: Aesthetic Transplantations: Yankee Seeds in Southern Soil
Contact Gibbes Museum of Art, Charleston, SC 29401, 722-2706.

Greenville County Museum of Art

Thru Apr. 23: Blake Praytor Photographs
Thru May 14: Greenville Collects: Wildlife and Sporting Art
May 3-June 25: Mark Mulfinger
June 14-Aug. 13: Upstate Artists Invitational
Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 271-7570.

I.P. Stanback Museum

Apr. 15-May 20: 22nd Annual Student Exhibition
I.P. Stanback Museum, SC State University, 300 College St., NE, Orangeburg, SC 29117, 536-7174.

McKissick Museum

Thru Apr. 16: Josiah Wedgwood: Experimental Potter
Thru Mid-Apr.: Annual Student Art Exhibition
Contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-7251.

Museum of York County

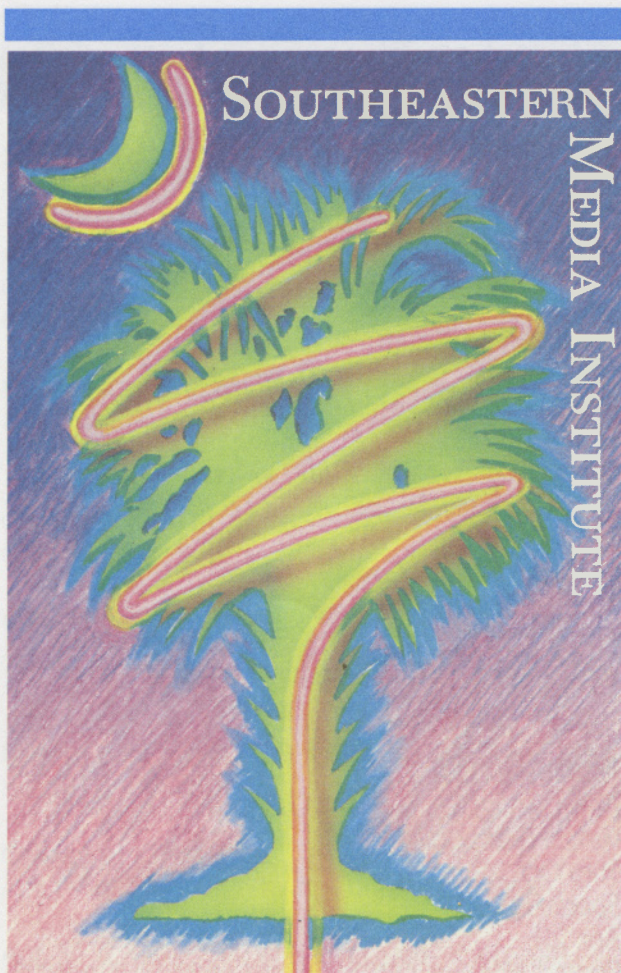
Springs Gallery
Apr. 8-June 11: Come See Me Competition
June 24-Aug. 30: Dancing in a Garden of Light, glass sculptures from the Luski collection
Alternative Gallery
Apr. 15-Aug. 6: York County Went to War
Vernon Grant Gallery
Thru Oct. 29: Vernon Grant War Paintings
Special Events
Apr. 29: Earth Day Birthday
Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

Pickens County Museum

May 6: Pickens County Heritage Day and Old Time Fiddlin' Convention
Contact H. Dean Watson, event director, c/o NationsSecurities, PO Box 9, Easley, SC 29641, 850-2041 or 1-800-768-9876.

South Carolina State Museum

Exhibits
Thru May 28, 1995: Changing Minds, Opening Doors: A South Carolina Perspective on Mental Health Care
Thru May 31: Triennial '95
Apr. 29-Aug 20: Talking Pictures: The Dawn of Sound
June 9-Oct. 8: The Embattled Emblem: The Army of Northern Virginia Battle Flag, 1861-Present
June 24-Aug. 20: Carl Blair: Forty Years
June 24-Sept. 17: Robert Hunter Retrospective
Events
May: Abbeville County Month
Apr. 23: Film: "The Three Faces of Eve"
Apr. 28: "Review," public screening of slides submitted for jurying for Triennial '95
May 20: Tour of the Mills Building
May 21: Film: "One Flew Over the Cuckoo's Nest"
Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-3014. On week-ends, call 737-4978.



7th Annual Southeastern Media Institute

June 19-July 2, 1995

*UPGRADE YOUR CREATIVE AND
TECHNICAL SKILLS...
QUICKLY AND AFFORDABLY*

Registration booklets now
available upon request.

Call the South Carolina
Arts Commission
Media Arts Center
(803) 734-8696

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:96 and FY:97 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. For more information, call the Arts Commission, 734-8696.

Grants:

General Support.....	October 15, 1995
Artist Project Support.....	November 15, 1995
Organization Project Support.....	November 15, 1995
Fellowships	September 15, 1995
Quarterly Grants (including Multicultural Arts Development Grant & Design Assistance Grant).....	May 15, 1995
.....	August 15, 1995
.....	November 15, 1995
.....	February 15, 1996
.....	August 15, 1995
Community Tour Presenter Application Deadline	July 1, 1995
.....	November 1, 1995

Program Events/Deadlines:

Triennial Exhibition	Thru May 31, 1995
7th Annual Southeastern Media Institute.....	June 19-July 2, 1995



SOUTH CAROLINA ARTS COMMISSION
1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 893
COLUMBIA, S.C.

ARTIFACTS Copy Due Deadlines:

July/August/September.....	April 18, 1995
October/November/December.....	July 17, 1995
January/February/March.....	October 18, 1995
April/May/June.....	January 17, 1996